

Lesson Plane

From 29 August 2022 to 31 December 2022)

Subject ; Music Vocal

Teacher: Mr. Satbir

Class: B. A. 1st year

Semester: Ist

Date	Topics of Practical	Topics of Theory
29-08-2022 to 03-09-2022	Shuddh Swar lagaw practice Vikrit Swar lagaw practis	Introduction of students Normal discussion about music
05-09-2022 to 10-09-2022	Shuddh Swar alankar, Komal Swar alankar	Introduction of Teental and its laykaris, Dhwani and Naad, give assignment no- 1 (submit date-15-9-22)
12-09-2022 to 17-09-2022	Shuddh/Komal Swar alankar, Sargam geet, Teen taal by hand	About Swar- vadi, samvadi, anuvadi, vivadi, varjit
19-09-2022 to 24-09-2022	Sargam geet, alankar, Teen Taal by hand	About Taal- Tali, Khali, Matra, vibhag, avartan, theka, Introduction of Raag Bhupali
26-09-2022 to 01-10-2022	Raag Bhupali aaroh, avroh, pakad, Sargam geet, kaharwa Taal by hand	Description of Tanpura, Introduction of kaharwa taal
03-10-2022 to 08-10-2022	Raag Bhupali Chhota khyal sthai-antara, kaharwa Taal	Introduction of Raag Ashawari, Dadra taal, Test of first unit
10-10-2022 to 13-10-2022	Raag bhoopali bandish with alap, taan, Dadra Taal by hand	Shastriya-Ardhshastriya sangeet, Sugam sangeet aur lok sangeet, Give second assignment (submit date- 31- 10-22)

Satbir
29-08-2022

Lesson Plane

From - 29 August 2022 to 31 December 2022

Subject: Music Vocal

Teacher: Mr. Sathir

Class: B. A. 2nd year

Semester: 3rd

Date	Topics of Practical	Topics of Theory
29-08-2022 to 03-09-2022	Alantar, Teen Taal Raag Bhairavi aaro, avro, chalan	Introduction of Raag Bhairavi. Chaturang, Trivat
05-09-2022 to 10-09-2022	Raag Bhairavi bandish sthai and Antara	Tarana, Geet, Ghazal, Bhajan First assignment (submission date-24-09-22)
12-09-2022 to 17-09-2022	Raag Bhairavi bandish with alaptan, Deepchandi Taal by hand	Introduction of deepchand Short notes on Gram-Murchhna
19-09-2022 to 24-09-2022	Raag Bhairav aaro, avroh, chalan Deepchandi Taal by hand	Introduction of Raag Bhairav, short notes on Thaat-Raag, tanpura and sahayak naad. Give second assignment (submission date-08-10-22)P
26-09-2022 to 01-10-2022	Raag Bhairav bandish with alaptan, deepchandi Taal by hand	Introduction of Ada chaatal, placement of swara on Shruti by Pundrik Vitthal and Ramamatye
03-10-2022 to 08-10-2022	Raag Bhairav bandish, Tarana	Revision Raag Bhairav, Bhairavi and second unit, Test- Raag Bhairav, Raag Bhairavi and second unit
10-10-2022 to 13-10-2022	Raag Kedar aaro, avroh, chalan, Ada chaatal by hand	Intro. of Raag Kedar, History of music in medieval period

Sathir
27-09-2022

Lesson Plane

(From 29 August 2022 to 31 December 2022)

Subject: Music Vocal

Teacher: Mr. Satbir

Class: B. A. 3rd year

Semester: 5th

Date	Topics of Practical	Topics of Theory
29-08-2022 to 03-09-2022	Swarabhyas, Alankar, Teen Taal	Discussion about syllabus, Introduction of Raag Bheempalasi
05-09-2022 to 10-09-2022	Raag Bheempalasi aaro, avro, pakad, Chhota khyal, Dhamar Taal by hand	Introduction of dhamar Taal, Lalmani Mishr Assignment first (submission-19-09-22)
12-09-2022 to 17-09-2022	Raag Bheempalasi Chhota khyal, alapatan, Dhamar taal by hand	Lalit Kala mein Sangeet ka sthan
19-09-2022 to 24-09-2022	Raag Bheempalasi bada khyal bandish	Second assignment (submission date-03-10-22), origin and development of notation system, Merit and demerit of notation system.
26-09-2022 to 01-10-2022	Raag Bheempalasi bada khyal with alapatan, Tarana	Revision of second unit Test- Raag bheempalasi, Dhamar taal and second unit
03-10-2022 to 08-10-2022	Raag kamod aaro, avroh, pakad, Chhota khyal, Sultan by hand	Introduction of Raag kamod Introduction of Sultaal
10-10-2022 to 15-10-2022	Raag kamod Chhota khyal, alapatan, Sultaal by hand	Time theory of ragas
17-10-2022 to 21-10-2022	Raag Todi aaro, avroh, pakad Chhota khyal	Aacharya kailash Chandra Dev Brihaspati Introduction of rag Todi

Satbir
29-08-2022