

Government college for Women, Hisar

Department Of Music Class . 4th Sem.(2025)

Lesson Plan (Even Semester)

Teacher Name- Mr. Satbir

Jan. 1 st Week	Th. Introduction of Raag Bhairavi, Raag Bhairav Pr. Chhota khyal of Raag Bhairavi
Jan. 2 nd Week	Th. Introduction of Raag khamaj, Raag Kedar Pr. Chhota khyal of Raag Bhairavi
Jan. 3 rd Week	Th. Introduction of Taa Tilwada, Taa Tivra, Chaturang Pr. Raag Kedar Chhota khyal,
Jan. 4 th Week	Th. Trivat, Tarana Pr. Raag Kedar Chhota khyal,tlwada Taal on hand
Feb.. 1 st Week	Th. Geet, Ghazal, Bhajan Pr. Raag Bhairav Chhota khyal, tivrataal on hand
Feb. 2 nd Week	Th. thaat Raag, tanpura and sahayak naad Pr. Raag Bhairav Chhota khyal
Feb. 3 rd Week	Th. Gram murchana Pr. Raag khamaj Chhota khyal
Feb. 4 th Week	Th. history of music in medieval period Pr. Raag khamaj Chhota khyal
March 1 st Week	Th. Placement of swara by pundrik Vitthal and Ramamatya Pr. Raag Bhairav bada khyal
March 2 nd Week	Th. Pandit bheemsen Joshi, Pr. Raag Bhairav bada khyal, chhota khayal
March 3 rd Week	Th. Pandit bheemsen Joshi, Pandit Jasraj, shrimati Girija Devi Pr. Dropad,revision all raags
March 4 th Week	Th. Uttar Bhartiya Sangeet aur dakshini Bhartiya Sangeet padtiyon mein tulna Pr. Dropadi, revision all raags,
April 1 st Week to Exam. date	Revision

Government college for Women,Hisar

Department Of Music (V), Class. 6 th Sem.(2025)

Lesson Plan (Even Semester)

Teacher Name- Mr. Satbir

Jan. 1 st Week	Th. Introduction of Raag Miyaki Malhar, Bihag Pr. Raag Bihag Chhotakhyal
Jan. 2 nd Week	Th. Introduction of Raag Deshkar, Raag Bahar Pr. Raag Bihag Chhotakhyal, Teen Taal on hand
Jan. 3 rd Week	Th. Introduction of teental, jhaptal, kaharwa Taal Pr. Raag Bihag Chhotakhyal, kaharwa Taal on hand
Jan. 4 th Week	Th. Historical survey of Indian music from 17 to 19 century Pr. . Raag Deshkar Chhotakhyal,, Jhap Taal on hand
Feb.. 1 st Week	Th. Contribution of Ustad Amir Khan, Gangubai Hungal Pr. . Raag Deshkar Chhotakhyal,
Feb. 2 nd Week	Th. Contribution of Krishna Rao Shankar Pandit Pr. . Raag Deshkar Chhotakhyal,
Feb. 3 rd Week	Th. Gangubai Hungal Pr. Raag Miya ki Malhar Chhota khyal
Feb. 4 th Week	Th. Folk Sangeet of Punjab Pr. Raag Miya ki Malhar Chhota khyal
March. .. 1 st Week	Th. Haryana folk sangeet, Pr Raag Bihag Bda khyal
March. 2 nd Week	Th. Classification of instruments Pr. Raag Bihag Bda khyal, Dhrupad
March. 3 rd Week	Th. KanthSadhna Pr. Raag Bihag Bda khyal, Dhrupad
March. 4 th Week	Th. Reavision Pr. Raag Bahar chhota khayal, Dhrupad
April to exam.	Revision

Government college for Women, Hisar

Lesson Plan (Even Semester)

Department Of Music Vocal

Class- DSC(Sem. 2nd)

Teacher Name- Satbir

Days	Theroy	Practical
Feb. 3 rd Week	Introduction of Raag Bhairav, kalingra	Swar abhyas, Ek Taal on hand
Feb. 4 th Week	Introduction of ektaal chautal, Notation of Raag Bhairav, kalingra	Raag Bhairav aaro avro chautal on hand
March 1 st Week	Development of music from 13 century to modern period	Raag Bhairav Chhota khyal
March 2 nd Week	Classification of Indian musical instruments	Raag Bhairav alapa-tan
March 3 rd Week	Classification of Indian musical instruments	Raag Bhairav bada khyal
March 4 th Week	Nad, Varan, Avardhan, Alankar, Kan, khatka, Murki, Gamak, lay	Raag Bhairav bada khyal
April 1 st Week	Gayakon ke gun dosh	Lakshan geet
April 2 nd Week	Gram- Murchana	Raag kalingda aaro avro, Raag kalingda Chhota khyal
April 3 rd Week	Detail knowledge of tanpura and its part tuning of tanpura	Raag kalingda aaro avro, Raag kalingda Chhota khyal
April 4 th Week	Pandit bheemsen Joshi ,Pandit Jasraj	Drupad
May to till exam	Revision	Revision

Government college for Women, Hisar

Lesson Plan (Even Semester)

Department Of Music Vocal

Class- Minor (Sem. 2nd)

Teacher Name- Satbir

Days	Theroy
Feb. 3 rd Week	Introduction of Raag Bhairav and Malkosh
Feb. 4 th Week	Introduction of ek Taal and kaharwa Taal, Notation of drut khyal in Raag Bhairav and Malkons
March 1 st Week	Introduction of aaro, abro, swar,, varan ,alankar, vadi, samvadi, samtali, Khali
March 2 nd Week	Introduction of Raag, that, jaati
March 3 rd Week	Introduction of Raag, that, jaati
March 4 th Week	History of Indian music Mughal period to modern period
April 1 st Week	Classification of raag, Margi Sangeet aur desi sangeet
April 2 nd Week	Khyal gayan shaili , Detail study of the natya Shastra Granth
April 3 rd Week	Relationship between folk and classical music
April 4 th Week	Contribution of Bismillah Khan and Kishori Amonkar
May to till exam	Revision