

# DEPARTMENT OF ENGLISH

## LESSON PLAN

**2024-25 (Even Sem)**

Class: B.A III (A/B/C/D/E) 6<sup>th</sup> Sem

Teacher's Name: Dr. Priyanka Singla, Ms. Shalu Mohan, Dr. Kamlesh

Jan	Introduction & elements of theatre + types of drama + Act wise paraphrasing / summary of the play 'Merchant of Venice'.
Feb	Act wise paraphrasing / summary of the play +One word substitute + precise writing + Assignments
March	Correspondence/letter writing+ Unit Tests + short & long question of the play + Group discussion activities
April	Intonation + compositions + sentence and its types + Revision

Class: M.A II (4<sup>th</sup>sem)

Paper: American Literature

Teacher's Name: Shalu Mohan

Jan	Robert Frost's selected poetries: "Provide Provide", "Mending Wall", "Two Tramps in Mud Time", "Stopping By Woods on a Snowy Evening", "Birches", "The Onset", "After Apple Picking" + question and answers
Feb	Ernest Hemingway: 'The Sun Also Rises' + question and answers + Assignments + Literary competitions + Unit test
March	Eugene O'Neill's 'The Hairy Ape' + question & answer + group discussions
April	Tennessee Williams: A Streetcar Named Desire + doubt clearing sessions + Revision

Class: M.A I (2<sup>nd</sup> sem)

Paper: Lit. in English: 1914-2000 (part-II) & Study of a Genre: Drama (part II)

Teacher's Name: Ms. Shalu Mohan

Jan	Introduction of Novel + Tennessee Williams: The Glass Menagerie & selected poems of Nissim Ezekiel, question answer writing
Feb	Mahesh Dattani: Final Solutions + R.K Narayan: The Guide + Assignment/ Project writing + Group discussion
March	Samuel Beckett: Waiting for Godot + PPT making competition + Anton Chekhov: The Cherry Orchard + question and answers + Unit Test
April	Arthur Miller: Death of a Salesman + Albert Camus: The Outsider + Doubt Clearing Sessions + Revision

Class: B.A I (AEC) 2<sup>ND</sup> SEM

Section: A/B/C/D/E

Teacher's Name: Dr. Priyanka Singla, Dr. Nutan Yadav, Ms. Shalu Mohan

Course Code: C24AEC101T

Feb	Unit-I Theory and Types of Communication, Verbal and Non-Verbal Communication + Exam Pattern + Question and Answer Writing
March	Workplace and Interpersonal Communication + Parts of Speech + Assignment Writing and Unit Test
April	Introducing Oneself, Introducing Others, Making Requests, Offering Help, Congratulating, Making Enquiries and Seeking Permission + Group Discussion
May	Importance of Listening Skills and their types, Barriers to Effective Listening and how to overcome them, Note-taking, Techniques to capture the main ideas + Revision

Teacher's Name: Ms. Shalu Mohan

Class: B.A I (Minor Course-MIC) 2<sup>nd</sup> Sem

Course Title: Introduction to Essay and Basic Composition

Course Code: C24MIC207T

<b>Feb</b>	Introduction to the syllabus and Francis Bacon: "Of Studies" + Charles Lamb: "Dream Children: A Reverie" + Question and Answer Writing
<b>March</b>	Louis Fischer: "Gandhi and the Western World" + Application Writing and Letter Writing (Formal and Informal Letters) + Assignment writing
<b>April</b>	Nirad C. Chaudhuri: "Public Transport in London and Delhi" + E-mail Writing, Resume Writing + Unit Test + Group Discussion
<b>May</b>	C.V Raman: "Water: The Elixir of Life" + Grammar: Non-Finite verbs and Clauses + Revision

Class M.A. 4th Sem.

Teacher-Dr. Kamlesh

Session-2024-25

Sem. – 4th

January

Unit 1- Introduction to the syllabus.

Doris lessing, “The Grass Is Singing”

February

Unit 2- Salman Rushdie, “The Midnight children”

March

Unit 3- Chinua Achebe, “Things fall Apart”

Assignment-1 and Test

April

Unit 4- Shashi Tharoor, “The Great Indian Novel”

Assignment-2

Revision

Name- Dr. Kamlesh Session-2024-25

Class- MA previous Sem-2nd

January- Introduction to the syllabus and Introduction to the time period 1660 to 1798

Unit 1-Daniel Defoe-Robinson Crusoe

February

Unit 2

Henry Fielding-Joseph Andrew

March

Unit 3-Joseph addition and which are Steel selected essays

Unit Test and Assignments

April

Unit 4-Samuel Johnson's the vanity of human wishes and London

Revision

Session 2024-25 Class-B.A. (SEC) Sem. 2 Name- Dr. Kamlesh  
Course Code- C24SEC207T

February

Introduction to the syllabus

Unit- 1

Fundamentals of public speaking

March

Continue fundamentals of public speaking

April

Unit-2

Interpersonal communication

Assignments and Presentations

May

Continue interpersonal communication

Test and Revision



Session- 2024- 25

Class- BA 2nd

Sem.-4<sup>th</sup>

Name- Dr Kamlesh

January

Introduction to the syllabus

Spoken English stress and types of stress and how to mark stress

Play-1 The Envoy by Bhasa

Vocabulary exercise Comprehension exercise Play- 2

February

The Swan Song by Anton Chekhov

Vocabulary exercise Comprehension exercise

March

Play-3 The Monkey's Paw W.W Jacobs

Vocabulary exercise Comprehension exercise

Play-4 Before Breakfast by Eugene O'Neill

Vocabulary exercise

Comprehension exercise

Assignment 1 unit test

April

Play-5 The Sleep Walkers Nissim Ezekiel

Vocabulary exercise Comprehension exercise

Assignment 2

Revision

Class: M.A II (4<sup>th</sup> sem)

Paper: Critical Theory

Teacher's Name: Priyanka Singla

Jan	Selected Essays of Matthew Arnold
Feb	William Wordsworth: Preface to Lyrical Ballads + question and answers + Assignments + Literary competitions + Unit test
March	Virginia Woolf's Modern Fiction, T. S. Eliot's Tradition and the Individual Talent, I. A. Richards's Chapters 27, 18 of Principles of Literary Criticism+ question & answer + group discussions
April	Saussure's The Object of Study, Elaine Showalter's Feminist Criticism in Wilderness, M. H. Abrams's The Deconstructive Angle + doubt clearing sessions + Revision

Class: M.A II (4<sup>th</sup>sem)

Paper: Literature and Gender, Part- II

Teacher's Name: Priyanka Singla

Jan	Simone de Beauvoir's The Second Sex (Selected Text) + question and answers
Feb	Toni Morrison's Beloved + question and answers + Assignments + Literary competitions + Unit test
March	Alice Walker's The Color Purple + question & answer + group discussions
April	Shashi Deshpande's That Long Silence + doubt clearing sessions + Revision

Class: M.A I(2<sup>nd</sup> Sem.)

Paper: Literature in English: 1550- 1660 Part- II

Teacher's Name: Priyanka Singla

Jan	John Donne's selected poems+ question and answers
Feb	William Shakespeare's Hamlet + question and answers + Assignments + Literary competitions + Unit test
March	John Webster's The Duchess of Malfi + question & answer + group discussions
April	Francis Bacon's Selected Essays+ doubt clearing sessions + Revision

Class: B.A I (DSC) 2<sup>ND</sup> SEM

Section: A/B

Teacher's Name: Dr. Priyanka Singla, Dr. Nutan Yadav

Course Code: C24ENG201T

Feb	Unit-I: Ch. 1-3: Bacon's Of Studies, Lamb's Dream Children, Forster's Tolerance + Exam Pattern + Question and Answer Writing
March	Unit I: Ch. 4-5+ Assignment Writing and Unit Test Unit- IV- Literary Terms as per included in the syllabus
April	Unit- II Ch. 1-5 Unit- IV- Grammar: Non- Finite Verbs and Clauses
May	Unit- III: 1. Application and Letter Writing 2. E-mail Writing, Resume Writing 3. Developing a Story Based on Specific Prompt or Idea Revision