

Government college for Women, Hisar
Department Of Music (V), Class. 1st Sem. (DSC)
Lesson Plan (ODD Semester) 2025-26

Teacher Name- Mr. Satbir

14 JULY TO 31 JULY	Th. Introduction of Music and swar and taal. Pr. Swar riyaz and alankar practice
August 1 st Week	Th. Introduction of thaa, saptak, raag, alankar, vadi, samvadi, vivadi, varjit, anuwadei, Pr. Alankar, swar practice
August 2 nd Week	Th. Khyal, definition of classical and semi classical music, light music, lok sangeet, definition of raag Pr. Swar riyaz and alankar practice
August . 3 rd Week	Th. Taal, matra, vibhag, khali, bhari, sam, dhawani Pr. Swar practice of raag bhupali and alankaar
August . 4 th Week	Th. Intro. Of raag bhupali and definition of classical music. Pr. Raag bhupali swar practice and bandish and alankaar practice
September. 1 st Week	Th. Introduction of raag teen taal and keharwa taal, Pr. Raag bhupali Chhota khyal, alankar, teen Taal on hand
September. 2 nd Week	Th. Taan aalap, History of music from Vedic period to 12th century Pr. Raag bhupali Chhota khyal, alankar, teen Taal on hand
September. 3 rd Week	Th. Intro. Of raag deshkar, laye and taal and their importance in music Pr. Sargam geet in raag bhupali, bandish in raag bhupali, keharwa taal on hand
September. 4 th Week	Th. Detail study of khayal gayan shaili, aandalan and naad, shruti Pr. Swar practice of raag deshkar and Sargam geet in raag bhupali, keharwa taal on hand
October. 1 st Week	Th. Bhatkhande notation system, Pr. Swar practice of raag deshkar and Sargam geet in raag bhupali, keharwa taal on hand
October 2 nd Week	Th. Classical and semi classical music and brief description their shallies like khyal, parband, drupad, thumri, dhamar etc. Pr. Sargam geet in raag bhupali, bandish of raag bhupali and deshkar, teen taal and keharwa taal on hand.
October. 3 rd Week	Th. Contribution of Pt. Pt. Bhatkhanden and Pt. Paluskar Pr. Tarana in raag bhupali, sargam geet and bandish of raag bhupali
October. 4 th Week	Th. Detailed study of harmonium Pr. Tarana in raag bhupali, sargam geet and bandish of raag bhupali
November. 1 st Week to exam.	Revision

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Department Of MusiC (V), Class. 1st Sem. Minor
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14 JULY TO 31 JULY	Th. Introduction of Music and swar and taal.
August 1 st Week	Introduction of Raag Yaman ad Notation of raag yaman drut khyal
August 2 nd Week	Introduction of Tanpura and its parts, Tunning of Tanpura
August . 3 rd Week	Classification of Indian Musical Instruments
August . 4 th Week	Basic knowledge of Bhatkhanden Notation system
Sepetember. 1 st Week	Introduction of teentaal and Rupak taal along w2ith their ekgun and dugun
Sepetember. 2 nd Week	Explain Laya and Taal and their importance in music
Sepetember. 3 rd Week	Define Dhawni,Aandolan, Naad, Shruti,
Sepetember. 4 th Week	Define Swar, Saptak, Aaroh, Avroh, Pakad,
October. 1 st Week	Define Aalap, Taan, Raag, Thaata
October 2 nd Week	Role of Media in promoting music
October.3 rd Week	Basic Knowledge of Harmonium
October. 4 th Week	Contribution of Ustad Amir Khan
November. 1 st Week to exam.	Revision

Government college for Women, Hisar
Department Of MusiC (V), Class. 3rd Sem. Major(DSC)
Lesson Plan (ODD Semester) 2025-26
Teacher Name- Mr. Satbir

14 JULY TO 31 JULY	General discussion about Music and swar practice and taal practice
August 1 st Week	Th. Introduction of Raag Yaman Pr. Alankar and Chhota Khayal in Raag Yaman, Dadra and Rupak Taal on hand
August 2 nd Week	Th. Introduction of Dadra with their notation. Pr. Alankar and Chhota Khayal in Raag Yaman, Dadra and Rupak Taal on hand
August . 3 rd Week	Th. Introduction of Rupak Taal with their notation. Pr. Chhota Khayal and Trana in Raag Yaman
August . 4 th Week	Th. Short notes on- Anhad Naad and Benefits of Sahayak Naad. Pr. Chhota Khayal and Tarana in Raag Yaman
Sepetember. 1 st Week	Th. Introduction of Raag Kedar and its notation Pr. Chhota Khayal in Raag Kedar and bda khayal in raag Yaman
Sepetember. 2 nd Week	Th. Life sketch and contribution of Sant Meera Bai Ji Pr. Chhota Khayal in Raag Kedar and bda khayal in raag Yaman
Sepetember. 3 rd Week	Th. Life sketch and contribution of Sant Namedev Ji Pr. Chhota Khayal in Raag Kedar and bda khayal in raag Yaman
Sepetember. 4 th Week	Th. Life sketch and contribution of Sant Surdas ji Pr. Chhota Khayal in Raag Kedar and bda khayal in raag Yaman
October. 1 st Week	Th. Introduction of Raag Asawari and ita notation Pr. Chhota Khayal in Raag Aasawari and Bhajan
October 2 nd Week	Th. Role of Devotional Music and Literature of Sants, Patriots and poets in social upliftment. Pr. Chhota Khayal in Raag Aasawari and Bhajan
October. 3 rd Week	Th. Impact of Indian Classical Music on Spirituality Pr. Chhota Khayal in Raag Aasawari and Bhajan
October. 4 th Week	Th. Revision Pr. Raag Yaman Chhota Khayal, bda Khyal, Tarana
Nov. 1 st Week to exam.	Th. Revision Pr. Raag Yaman Chhota Khayal, bda Khyal, Tarana and Revision all

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14 JULY TO 31 JULY	General discussion about Music and swar practice and taal practice
August 1 st Week	Th. Introduction of Raag Bhupali Pr. Alankar in Raag Bhupali, Dadra Taal on hand
August 2 nd Week	Th. Introduction of Dadra with their notation. Pr. Alankar in Raag Bhupali, Tivra Taal on hand
August . 3 rd Week	Th. Introduction of Tivra Taal with their notation. Pr. Alankar in Raag Bhupali and Dadra or Tivra taal on hand..
August . 4 th Week	Th. Notation of drut khayal in raag Bhupali Pr. Chhota Khayal in Raag Bhupali.
Sepetember. 1 st Week	Th. Introduction of Raag Deshkar and its notationof drut khayal Pr. Chhota Khayal in raag Bhupali.
Sepetember. 2 nd Week	Th. Life sketch and contribution of Mohammed Rafi Pr. Chhota Khayal in Raag Bhupali and Geet.
Sepetember. 3 rd Week	Th. Life sketch and contribution of Sawami Haridas Pr. Chhota khayal in raag Deshkar and Geet.
Sepetember. 4 th Week	Th. Life sketch and contribution of Pt. Bhimsen Joshi Pr. Chhota khayal in raag Kirwani and Geet on harmonium.
October. 1 st Week	Th. Introduction of Raag Kirwani and ita notation of drut khayal Pr. Chhota khayal in raag Kirwani and Geet on harmonium.
October 2 nd Week	Th. Detailed study of Geet, Ghazel. Pr. Chhota khayal in raag Kirwani and Geet on harmonium.
October. 3 rd Week	Th. Detailed study of Bhajan, Shabad Kirtan (Gurmat Sangeet) Pr. Chhota khayal in bhupali and Guru Ashtakam Theka of Dadra taal on table.,
October. 4 th Week	Th. Explanation of "Dasham Avtar" Stotram from Geet Govind by Jaidev Pr. Chhota khayal in bhupali and Guru Ashtakam, Theka of Dadra taal on table.
Nov. 1 st Week to exam.	Th. Explanation of "Guru Ashakam" stotram by Adi Guru Shankracharya Pr. Chhota khayal in bhupali and Guru Ashtakam, Theka of Dadra taal on table.

Government college for Women, Hisar

Department Of MusiC (V), Class. 5th Sem.

Lesson Plan (ODD Semester) 2025-26

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14 JULY TO 31 JULY	General discussion about Music and swar practice and taal practice
August 1 st Week	Th. Introduction of raag Bhimplasi with notation and Dhamar Taal. Pr. Chhota khayal of Bhimplasi and dhamar taal on hand.
August 2 nd Week	Th. Origin of notation system and its merit, demerits. Sultaal. Pr. Chhota khayal of Bhimplasi and dhamar taal on hand.
August . 3 rd Week	Th. Lalit kalaon me sangeet ka sathan. Pr. Chhota khayal and Bda khayal and Tarana of Bhimplasi and Sultaal taal on hand.
August . 4 th Week	Th. Time Theory of Raag. Pr. Chhota khayal and Bda khayal and Tarana of Bhimplasi and Sultaal taal on hand.
Sepetember. 1 st Week	Th. Introduction of raag Puria Dhanashree with drut khayal notation. Pr. Chhota khayal of raag Puria Dhanashree.
Sepetember. 2 nd Week	Th. Pt. Vinayak Rao Patwardhan. Pr. Chhota khayal of raag Puria Dhanashree.
Sepetember. 3 rd Week	Th. Acharya K.C.D. Brihaspti. Pr. Chhota khayal of raag Puria Dhanashree.
Sepetember. 4 th Week	Introduction of raag Todi with drut khayal notation. Pr. Chhota khayal of raag Todi.
October. 1 st Week	Th. Gharana and Education institutions. Pr. Chhota khayal of raag Todi.
October 2 nd Week	Introduction of raag Kamod with drut khayal notation. Pr. Chhota khayal of raag Kamod.
October. 3 rd Week	Th. Lal Mani Mishar. Pr. Chhota khayal of raag Kamod.
October. 4 th Week	Th. Introduction of raag Basant with drut khayal notation. Pr. Chhota khayal of raag Basant. Tuning of Tanpura.
Nov. 1 st Week to exam.	Th. Revision. Pr. Chhota khayal of raag Basant And revision all.