

## **Faculty of Humanities and Social Sciences**

## Scheme of Examination and Syllabus for Under Graduate Programme

Under Multiple Entry and Exit, Internship and CBCS-LOCF as per NEP-2020 w.e.f. session 2024-25 (in phased manner)

**Subject: History** 



Guru Jambheshwar University of Science & Technology Hisar-125001, Haryana

(A+ NAAC Accredited State Govt. University)



## Guru Jambheshwar University of Science and Technology Hisar-125001, Haryana ('A+' NAAC Accredited State Govt. University)



Scheme of Examination & Syllabus for affiliated Degree Colleges for UG Programme According to National Education Policy-2020

**Subject: History** 

		SENI	ESTER-I	·				
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs)
Discipline Specific Course	C24HIS101T	Idea of Bharat	4 (3L+1T)	4	30	70	100	3
Minor Course/Vocational Course	C24MIC112T	Indian National Movement	2	2	15	35	50	2
Minor Course/Vocational Course <sup>#</sup>	C24MIN112T	Indian National Movement	4	4	30	70	100	3
Multidisciplinary Course	C24MDC116T	History of Haryana-I (From Harappan Age to 1526 A.D.)	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC112T	Glimpses of Ancient India	3	3	25	50	75	2.5
Value Added Course	C24VAC108T	History of Freedom Movement	2	2	15	35	50	2
Type of Course	Course Code	Nomenclature of Paper/Course	ESTER-I Credits		Internal Marks	External Marks	Total Marks	Duration of Exam(Hr
Discipline Specific Course	C24HIS201T	History of India (From Earliest Times to 1206)	4 (3L+1T)	4	30	70	100	3
Minor Course/Vocational Course	C24MIC212T	Indian History and Culture	2	2	15	35	50	2
Minor Course/Vocational Course <sup>#</sup>		Indian History and Culture	4	4	30	70	100	3
Multidisciplinary Course	C24MDC216T	History of Haryana-II	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC212T	Glimpses of Medieval India	3	3	25	50	75	2.5
Value Added	C24VAC108T	History of Freedom	2	2	15	35	50	2

<sup>#</sup>for Scheme C only

## **Program Outcomes:**

**PO1** To develop students understanding of human values, creativity, literature Arts and performance.

**PO2** To cultivate critical thinking skills through analysis of past perspectives and texts.

**PO3** To develop effective communication abilities through writing, speaking, and presentation on history.

## History Idea of Bharat (Semester I) Discipline Specific Course (DSC)

Course Code: C24HIS101T 60 Hrs (4 Hrs/Week)

Credit: 4 (3 Theory + 1 Tutorial)

**Exam Time: 3 Hrs** 

External Marks: 70
Internal Marks: 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

**Objectives:** The aims of this course are to provide basic knowledge of the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India.

#### Unit – I

#### The Concept of Bharatvarsha:

Indian Knowledge Traditions: Understanding of Bharatvarsha and its Political Contours

Indian Concept of Time and Space

The Historical Glory of Ancient Indian Literature: Vedas, Upanishads,

Epics, Puranas, Jain and Buddhist Literature etc. Ancient Indian Educational System

#### Unit - II

## Dharma, Philosophy, Art and Culture

Indian Perception of Dharma and Darshan

The Concept of Vasudhaiva Kutumbakam: Man, Family, Society and World

Polity and Governance: Concept of *Janpada &Gram Swarajya* Salient Features of Indian Arts Salient features of Indian Culture

#### Unit - III

#### Science, Environment and Economy

Science, Technology & Mathematics in Ancient India

Health Consciousness (Science of Life): Ayurveda, Yoga and Naturopathy Environmental Conservation: Indian

View

Indian Economic Thoughts: Agriculture, Industry, Trade and Maritime Commerce

#### Unit - IV

## Maps (India):

Political Contours of ancient *Bharatvarsha* Places of Indian Arts in ancient times Important *Janpadas* of ancient India Maritime Commerce in ancient India

#### **Books Suggested:**

Altekar, A.S, Education in Ancient India, Nand Kishore & Bros, Varanasi, 1944. Arrhenius, G., Evolution for Space.

Arvind, Shri, Bhartiya Sanskriti Ke Adhar, Arbindo Ashram, Pondeycheri. Bhagyadatt, Vrihad Bharat Ka Itihas, Pranav Prakashan, New Delhi. Dharampal, The Beautiful Tree, Other India Press, Delhi, 1995.

Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya, Sahitya Academy, New Delhi, 1956. Durant, Will, The Story of Civilization, US, Jan. 1993 (11 Vol.)

Dwivedi, Kapil Dev. Vedon Mein Tatva Gvan, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.

Elliott, Faith Robertson, Elliott, Gender, Family and Society, St. Martin press, New York, 1996 Ginshurg, Zekuthial, New light on Our Numerals Maurice, Thomas, Indian Antiquities, Pub. T. Maurice, 1806, London.

Mittal, Satish Chand, Bhartiya Sanskriti Ke Char Adhyaya, ABISY, New Delhi, 2018 Mohan, Narendra, Bhartiya Sanskriti, Prabhat Prakashan, New Delhi, 2011.

Mookherjee, Radha, The Fundamental Unity of India, Longsman, Calcutta, 1914. Mookherjee, Radha Kumud, Indian Shipping, Pub. South Asia Books,

Pandey, Govind Chandra, Bhartiya Sanskriti, Hindi Grantha Academy, Bhopal, 2008.

-----, Vedic Sanskriti, Lok Bharti Prakashan, Allahabad.

Pandey, Omprakash, Drishvya Jagat Kayatatat, Prabhat Prakashan, New Delhi, 2005. Pandey, Rajbali, Bhartiya Puralipi, Lok Bharti Prakashan, Allahabad, 1998

Sihag, Balbir Singh, Kautilya: The True Founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014.

#### **Course Outcome:**

At the end of the course the students would be able to:

- CO1 Acquaint with the concept of *Bharat/Bharatvarsha* and its eternity and major Knowledge Traditions and Educational System in ancient India.
- CO2 Understand the concepts, ideas and developments in the spheres of *Dharma*, Philosophy, Art and Culture in ancient India.
- CO3 Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India.
- CO4 Demonstrate the Political Contours of ancient *Bharatvarsha*; Places of ancient Indian Arts; Important ancient *Janpadas* and ancient Maritime Commerce on the outline map of India and also explicate it historically.

## Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	M	M
CO2	M	S	S
CO3	W	M	W
CO4	S	W	M

## History **Indian National Movement (Semester I) Minor Course (MIC)**

Course Code: C24MIC112T External Marks: 35 30 Hrs (2 Hrs/Week) **Internal Marks: 15** Total Marks: 50

Credit: 2

Exam Time: 2 Hrs

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

**Objectives:** During this period, main objectives of the Indian National Movement were: To develop political agitations within the limits of law and by constitutional methods. To make the British Government aware of the Indian condition because they believe that the Britishers were and wanted to be just to the Indians.

#### Unit – I

- Origins of the National Consciousness
- Founding of Indian National Congress and Moderates
- Extremists: Ideology, Programmes and Politics
- Role of Mahatma Gandhi in Freedom Movement: Non-Cooperation Movement, Civil Disobedience Movement and Ouit India Movement

#### Unit – II

- Ideology and Contribution of Revolutionaries with special reference to Bhagat Singh
- Subhash Chandra Bose and Indian National Army
- Rise of Communal Politics: Muslim League Ideology and Politics
- Partition and Independence of India

#### **Books Suggested:**

- 1. Bipan Chandra et. al., Bharat Ka Swatantrata Sangharsh (Hindi)
- Bipan Chandra et. Al., India's Struggle For Independence
- Chahal, S.K., Dalits Patronized
- Desai, A.R., Social Background of Indian Nationalism
- Guha, Ranjit (ed.), Subaltern Studies, Vol. I XI
- Gupta, M.N., History of the Revolutionary Movement in India
- Hasan, Mushirul, India's Partition: Process, Strategy and Mobilization 7.
- Majumdar, Datta and Ray Chowdhary, Advanced History of India
- Moon, Penderal, Divide and Ouit
- 10. Nanda, B.R., Gandhi: A Biography
- 11. Nanda, B.R., Jawaharlal Nehru: A Biography
- 12. Omvedt, Gail, Dalits and Democratic Revolution: Dr. Ambedkar and Dalit Movement in Colonial India
- 13. Pannikar, K.N., National and Left Movements in India
- 14. Raychaudhuri, Tapan and Irfan Habib, The Cambridge Economic History of India
- 15. Sarkar, Sumit, Modern India
- 16. Spear, T. G. P., History of India, Vol. II
- 17. Tara Chand, History of the Freedom Movement in India, Vols. I IV

#### **Course Outcome:**

At the end of the course the students would be able to:

- Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and CO1 Reality vis-à-vis Historical Understanding in India.
- Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping CO2 historically the Culture of India.
- Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & CO3
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the CO<sub>5</sub> issues of Cultural Identity in the era of Globalization.

## Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

## History Indian National Movement (Semester I) Minor Course (MIC)

Course Code: C24MIN112T External Marks : 70 60 Hrs 4 Hrs/Week) Internal Marks : 30 Total Marks: 100

Credit: 4 Exam Time: 3 Hrs

**Note**: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of Seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that Eight more questions will be set, two questions from each unit. The students shall be required to attempt Four questions in all selecting one question from each unit consisting of 14 marks each in addition to compulsory Question No. 1.

**Objectives:** They wanted complete freedom from British rule. Gandhi led the way with his idea of non-violence. Key Features: They had big movements like the Non-Cooperation Movement (1920-1922) and the Quit India Movement (1942).

#### Unit – I

Uprising of 1857: causes, events, nature and result

Origins of the National Consciousness

Founding of Indian National Congress and Moderates

Extremists: Ideology, Programmes and Politics

#### Unit – II

Home Rule Movement

Political Reforms: Acts of 1909, 1919 and 1935

Role of Mahatma Gandhi in Freedom Movement: Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement

#### **Unit- III**

Ideology and Contribution of Revolutionaries with special reference to Bhagat Singh Subhash Chandra Bose and Indian National Army Rise of Communal Politics: Muslim League – Ideology and Politics

#### Unit – IV

Poona Pact (1906-1947) Partition and Independence of India Unification of India Formation of Indian Constitution

## **Suggested Readings:**

- 1. Bipan Chandra et. al.,Bharat Ka Swatantrata Sangharsh (Hindi)
- 2. Bipan Chandra et. Al., India's Struggle For Independence
- 3. Brown, Judith, Gandhi's Rise to Power: Indian Politics 1915-1922
- 4. Chahal, S.K., Dalits Patronized
- 5. Desai, A.R., Social Background of Indian Nationalism
- 6. Guha, Ranjit (ed.), Subaltern Studies, Vol. I XI
- 7. Gupta, M.N., History of the Revolutionary Movement in India
- 8. Hasan, Mushirul, India's Partition: Process, Strategy and Mobilization
- 9. Hasan, Mushirul, Nationalism and Communal Politics in India 1916-1928
- 10. Majumdar, Datta and Ray Chowdhary, Advanced History of India
- 11. Moon, Penderal, Divide and Quit
- 12. Nanda, B.R., Gandhi: A Biography; Nanda, B.R., Jawaharlal Nehru: A Biography
- 13. Omvedt, Gail, Dalits and Democratic Revolution : Dr. Ambedkar and Dalit Movement in Colonial India
- 14. Pannikar, K.N., National and Left Movements in India
- 15. Rai, Satya M., Bharat Me Upniveshwad Aur Rashtrawad (Hindi)
- 16. Raychaudhuri, Tapan and IrfanHabib, The Cambridge Economic History of India, Vol. I
- 17. Sarkar, Sumit, Modern India
- 18. Spear, T. G. P., History of India, Vol. II
- 19. Sarkar, Sumit, Adhunik Bharat (Hindi)
- 20. Shukla, R. L. (ed.), Adhunik Bharat Ka Ithas (Hindi)
- 21. Tara Chand, History of the Freedom Movement in India, Vols. I IV
- 22. Tomlinson, B.R., Indian National Congress and the Raj, : 1929-1942

#### 23. Vajpeyee, J.N., Adhunik Bharat Ka Ithas (Hindi)

## **Course Outcome:**

At the end of the course, the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

## Mapping of CO with PO

Outcomes	PO1	PO2	PO3	
CO1	S	W	S	
CO2	S	M	W	
CO3	W	S	S	
CO4	W	W	M	
CO5	M	M	S	

## History

## History of Haryana-I (From Harappan Age to 1526 A.D.)(Semester I) Multi-Disciplinary Course (MDC)

Course Code: C24MDC116T

45 Hrs (3 Hrs/Week)

Credit: 3

External Marks: 50

Internal Marks: 25

Total Marks: 75

Exam Time: 2.5 Hrs

**Note**: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

**Objectives:** The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.

#### Unit – I

Sources of History of Haryana

Harappan Civilization in Haryana: main centres, town planning and other features. Vedic Culture in Haryana: social, religious, political and economy.

#### Unit – II

Haryana between 300 B.C. to 200 A.D.: Polity, Society and Economy Rise of Republies: Yaudheyas, Agras, Kunindas and Pushyabhutis Rise of Pratiharas, Tomars and Chauhans

Unit – III

Invasions of Ghaznavi and Ghori: Effects on Haryana

Establishment of the Delhi Sultanate

Impact of Islam: Socio -Cultural Transition: Economic Conditions of Haryana up to 1526

## **Books Suggested:**

- 1. Buddha Prakash, Glimpses of Haryana, Kurukshetra, 1967.
- 2. Buddha Prakash, Haryana Through the Ages, Kurukshetra, 1968.
- 3. Phadke, H.A., Haryana: Ancient and Medieval, Delhi, 1986
- 4. Phogat, S.R, Inscriptions of Haryana, Kurukshetra, 1978
- 5. Sen, S.P., Sources of Indian History, Vol. I, Delhi, 1978
- 6. Yadav, K.C., Haryana: Itihas Evam Sanskriti (Hindi), 2 Vol-I., Delhi, 1992
- 7. Mahender Singh, Haryana: Itihas or Sanskriti., Delhi, 2023.

## **Course Outcome:**

At the end of the course the students would be able to:

- CO1 Acquaint with the Evolution of Humankind; Beginning of Agriculture & Animal Husbandry and the Society, Culture, and Economy of Nomadic Groups in ancient Central and West Asia.
- CO2 Learn the Polity, Economy, Society, Culture, Arts, Science & Technology of the ancient Civilizations of Mesopotamia, Egypt and China.
- Grasp the Use of Iron and its Implications on Humankind and the salient features, and major developments in Ancient Greece and Rome until the Fall of Roman Empire.
- CO4 Demonstrate the Main Sites of Paleolithic and Mesolithic Cultures and Extent and Important Places connected with the Civilizations of Mesopotamia, Egypt, China and Greece on the outline map of World and also explicate it historically.

#### Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	M
CO3	S	S	S
CO4	W	W	M

## History Glimpses of Ancient India (Semester I) Skill Enhancement Course (SEC)

Course Code: C24SEC112T External Marks: 50 45 Hrs (3 Hrs/Week) Internal Marks: 25 Total Marks: 75

Credit: 3

**Exam Time: 2.5 Hrs** 

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: The aim of this work on glimpses of ancient India is to examine and analyse the achivements of India's civilization through the ages in different fields of thought and action. It concerns with larger cultural movements, with ideas than with mere narration of facts and realities.

#### Unit - I

Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline

Vedic Age: Religion, Polity, Society and Economy Religious Movements: Buddhism and Jainism

#### Unit – II

Mahajanapada: Rise of Magdha Empire

Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas and Satvahanas

#### Unit - III

Gupta Empire: Conquests of Samudragupta and Chandragupta

II; Administration of Guptas

Post-Gupta Period: Pushpabhuties and Chalukayas Triangular Struggle for Hegemony of Kannauj

#### **Books Suggested:**

- Allchin, B. and Allchin R, Origins of a Civilization: The Pre-history and Early Archaeology of South Asia, Viking, New Delhi,1997.
- Bogucki, P., The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
- Burton, Stein, History of India, OUP, New Delhi, 1998.
- Chandra Satish, Medieval India from the Sultanate to the Mughals, Delhi 1997.
- Farukhi, A., Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.
- Habib, Irfan,, The Indus Civilization, Tulika, New Delhi, 2002.
- Lahri, Nayanjot, ed., The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.
- Sharma, R. S., India's Ancient Past, OUP, New Delhi, 2007.

## **Course Outcome:**

At the end of the course the students would be able to:

- Learn the major historical developments from the origins of Harappan Civilization upto the rise of Buddhism and Jainism in ancient India.
- CO<sub>2</sub> Understand the major historical developments pertaining to the rise of Magdha empire, Mauryan Empire and Post-Mauryan states in ancient India.
- Acquaint with historical developments pertaining to the rise of Gupta Empire and Post-Gupta Powers like CO3 Pushpabhuties & Chalukayas and Triangular Struggle for Hegemony of Kannauj in ancient India.
- Familiar with the Polity and Administration of Cholas; CO<sub>4</sub>
- CO<sub>5</sub> Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India and its historical outcome.

## Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	M	W	W
CO3	S	M	S
CO4	W	W	M
CO5	S	M	W

W=Weak S = StrongM=Medium

## History History of Freedom Movement (Semester I/II) Value Added Course (VAC)

Course Code: C24VAC108T External Marks: 35 30 Hrs (2 Hrs/Week) Internal Marks: 15 Total Marks: 50

Credit: 2

Exam Time: 2 Hrs

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

**Objectives:** During this period, main objectives of the Indian National Movement were: To develop political agitations within the limits of law and by constitutional methods. To make the British Government aware of the Indian condition because they believe that the Britishers were and wanted to be just to the Indians.

#### Unit - I

Uprising of 1857: Causes, Events and Impact.

Origin and Growth of Nationalist Consciousness and foundation of Congress.

Freedom movement 1885 to 1919. Freedom movement 1920 to 1942.

Unit – II

Revolution and H.S.R.A.

Freedom movement and Indian National Army. Independence and Partition of India (1942 to 1947).

Making of the Indian Constitution.

#### **Books Suggested:**

Bipan Chandra et. al. Bharat Ka Swatantrata Sangharsh (Hindi) Bipan Chandra et. Al. India's Struggle For Independence

Brown, Judith Gandhi's Rise to Power: Indian Politics 1915-1922

Chahal, S.K. Dalits Patronized

Desai, A.R. Social Background of Indian Nationalism

Subaltern Studies, Vol. I-XIGuha, Ranjit (ed.)

History of the Revolutionary Movement in India Gupta, M.N. Hasan, Mushirul India's Partition: Process, Strategy and Mobilization Nationalism and Communal Politics in India 1916-1928 Hasan, Mushirul

Majumdar, Datta and Advanced History of India

Ray Chowdhary

Moon, Penderal Divide and Quit Nanda, B.R. Gandhi: A Biography

Nanda, B.R. Jawaharlal Nehru: A Biography

Dalits and Democratic Revolution: Dr. Ambedkar and Dalit Movement in Colonial Omvedt, Gail

India

Pannikar, K.N. National and Left Movements in India

Rai, Satya M. Bharat Me Upniveshwad Aur Rashtrawad (Hindi) The Cambridge Economic History of India, Vol. I Raychaudhuri, Tapan and Irfan

Habib

Sarkar, Sumit Modern India

History of India, Vol. II Spear, T. G. P. Sarkar, Sumit Adhunik Bharat (Hindi) Shukla, R. L. (ed.) Adhunik Bharat Ka Ithas (Hindi)

Tara Chand History of the Freedom Movement in India, Vols. I - IV Tomlinson, B.R. Indian National Congress and the Raj,: 1929-1942

Vaipevee, J.N. Adhunik Bharat Ka Ithas (Hindi)

#### **Course Outcome:**

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

## Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

# History History of India (From Earliest Times to 1206) (Semester II) Discipline Specific Course (DSC)

Course Code: C24HIS201T External Marks : 70 60 Hrs (4 Hrs/Week) Internal Marks : 30 Credit : 3 (3Theory+1Tutorial) Total Marks: 100

**Exam Time: 3 Hrs** 

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

**Objectives:** The ancient education focused on imparting ethics like humility, truthfulness, discipline, self-reliance, and respecting all creations to the students. The education was mostly imparted in ashrams, gurukuls, temples, houses. Sometimes pujaris of the temples used to teach students.

#### Unit - I

Sources of Ancient Indian History

Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline

Mahajanapada: Rise of Magdha Empire Religious Movements: Buddhism and Jainism Vedic Age: Religion, Polity, Society and Economy

#### Unit - II

Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas

Gupta Empire: Conquests of Samudragupta and Chandragupta II; Administration of Guptas

Post-Gupta Period: Pushpabhuties

#### **Unit - III**

Triangular Struggle for Hegemony of Kannauj:

Polity and Administration of Cholas

Rise of Rajputs with Special Reference to Tomars

Mahmood Ghaznavi and Muhammad Ghori: Conflicts with Indian States and Impact

## Unit - IV

#### Maps (India):

Important Sites of Harappan Civilization Expansion of Ashoka's Empire Expansion of Kanishka's Empire Expansion of Harsha's Empire

#### **Books Suggested:**

Allchin, B. and Allchin R. Archaeology of South Asia, Viking, New Delhi, 1997.

Archaeology of South Asia, Viking, New Delhi, 1997. Basham, A. L.

Bhandarkar, D. R. Bogucki, P. Burton, Stein Carr, E. H. Chandra Satish

Dinkar, Ramdhari Singh

Farukhi, A. Habib, Irfan,

Jayasval, K. P., Jha, D. N. and Shrimali, K. M. Rajkamal, New Delhi. Lahri, Nayanjot, ed. Majumdar, R. C.

Sharma, R. S.

Rao, N. S. Subba 1911. Origins of a Civilization: The Pre-history and Early

The Wonder that was India, Rupa Publications, Bombay, 1971. Some Aspects of Ancient Hindu Polity, Benares, 1929.

The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.

History of India, OUP, New Delhi, 1998.

Itihas Kya Hai, Macmillan Publication, New Delhi 1976. Medieval India: From the Sultanate to the Mughals, Delhi 1997. History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018 Madhyakalin Bharat: Rajniti Samaj and Sanskirti, Delhi, 2007.

Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.

Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.

The Indus Civilization, Tulika, New Delhi, 2002.

Hindu Polity, Calcutta, 1924.

Prachin Bharat Ka Itihas, New Delhi, 1990. Kosambi, D. D. Prachin Bhartiya Sabhyata Evam Sanskriti,

The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.

History and Culture of the Indian People, V Vols., Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979,

India's Ancient Past, OUP, New Delhi, 2007.

Looking for the Aryans, Orient Longman Publishers, Delhi, 1995.

Aspects of Political Ideas and Institution in Ancient India, Motilal Banarsidas, New Delhi, 1991. Lectures on the Economic Condition of Ancient India, Being an Analytical Study of the Jatakas, Mysore, Tripathi, Ramashankar

#### **Course Outcome:**

At the end of the course the students would be able to:

- CO1 Learn about the Sources for reconstructing the history of Ancient India and know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India.
- CO2 Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states like Kushana and Satvahana, rise of Gupta Empire, and Post-Gupta Powers in ancient India.
- Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj among Palas, Pritiharas and Rashtrakutas; Polity and Administration of Cholas; Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India.
- CO4 Demonstrate the sites of Harappan Civilization, extent of Ashoka's Empire, extent of Kanishka's Empire and extent of Harsha's Empire on the outline map of India and explicates it historically.

Mapping of CO with PO

Trupping of CO William			
Outcomes	PO1	PO2	PO3
CO1	M	W	M
CO2	S	S	S
CO3	W	S	M
CO4	S	W	M

# History Indian History and Culture (Semester II) Minor Core (MIC)

Course Code: C24MIC212T

30 Hrs (2 Hrs/Week)

Credit: 2

External Marks: 35

Internal Marks: 15

Total Marks: 50

Exam Time: 2 Hrs

**Note**: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

**Objectives:** The purpose is to introduce students to elements of change and continuity in Indian history. Course outcome: Explains the social life and cultural status of the people under study. Understands the society, religion and political history.

#### Unit – I

Historical Understanding in India

Indian Knowledge Traditions: Idea of History and Concept of Time & Space

Ancient Indian Literature and its Historicity: Vedas, Ramayana, Mahabharata, and Tripatakas

Social Inequalities in Indian Culture

Religion, Gender and Caste in Indian Culture

Status of Women across the Religions and Castes

#### Unit - II

Cultural Assimilation and Cultural Heritage Emergence of Composite Culture in Medieval Times

Built Heritage and Historical Tourism in Indian Context

Cultural Forms & Cultural Expressions:

The City and Civil Society in Indian History and Culture Performing Arts

Fairs & Festivals

## **Books Suggested:**

- 1. Banga, Indu, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar, 1991.
- 2. Basham, A.L. The Wonder that was India, Rupa, Delhi, 1994. Bhagvadatt, Vrihad Bharat Ka Itihas, Pranav Prakashan, New Delhi.
- 3. Biswas, S.S., Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.
- Chahal, S.K., Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947, Shubhi Publication, New Delhi, 2002. (Only Introduction & Chapter I).
- Koch, E. Mughal Art & Imperial Ideology, Oxford University Press, New York, 2001. Kumar, Radha, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007.
- 6. Kumar, Sunil, The Present in Delhi's Past, Gyan Publishing House, Delhi 2002.
- 7. Lahiri, N., Marshaling the Past Ancient India and its Modern Histories, Permanent Black, Ranikhet, 2012. Chapters 4 and 5.
- 8. Lowenthal, David, Possessed by The Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010.
- 9. Parikh, B., Composite Culture in a Multicultural Society, NBT, Delhi, 2007.

#### **Course Outcome:**

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

## Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	M	S	S
CO4	W	S	M
CO5	W	M	S

## History Indian History and Culture (Semester II) **Minor Course (MIC)**

Course Code: C24MIN212T External Marks: 70 60 Hrs 4 Hrs/Week) Internal Marks: 30 Total Marks: 100

Credit: 4

Exam Time: 3 Hrs

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of Seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that Eight more questions will be set, two questions from each unit. The students shall be required to attempt Four questions in all selecting one question from each unit consisting of 14 marks each in addition to compulsory Ouestion No. 1.

**Objectives:** The purpose is to introduce students to elements of change and continuity in Indian history. Course outcome: Explains the social life and cultural status of the people under study. Understands the society, religion and political history.

#### Unit - I

Historical Understanding in India

Indian Knowledge Traditions: Idea of History and Concept of Time & Space Ancient Indian Literature and its Historicity: Vedas, Ramayana, Mahabharata, and Tripatakas

Social Inequalities in Indian Culture Religion, Gender and Caste in Indian Culture Status of Women across the Religions and Castes

#### Unit - III

Unit – II

Cultural Assimilation and Cultural Heritage Emergence of Composite Culture in Medieval Times Built Heritage and Historical Tourism in Indian Context Cultural Forms & Cultural Expressions:

#### Unit - IV

The City and Civil Society in Indian History and Culture Performing Arts Fairs & Festivals

## **Books Suggested:**

- 1 Biswas, S.S., Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.
- Brown, Percy, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co. 1940
- Chahal, S.K., Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947, Shubhi Publication, New Delhi, 2002. (Only Introduction & Chapter I)
- Koch, E. Mughal Art & Imperial Ideology, Oxford University Press, New York, 2001. Kumar, Radha, History of Doing: An Illustrated Account of Movements for Women's Rights &Feminism in India 1880-1990, Zubaan, 2007
- 5. Kumar, Sunil, The Present in Delhi's Past, Gyan Publishing House, Delhi 2002.
- Lahiri, N., Marshaling the Past Ancient India and its Modern Histories, Permanent Black, Ranikhet, 2012. Chapters 4 and 5.
- Lowenthal, David, Possessed by The Past: The Heritage Crusade and The Spoils of History, 7.
- 8. Cambridge, 2010
- 9. Parikh, B., Composite Culture in a Multicultural Society, NBT, Delhi, 2007.

## **Course Outcome:**

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality vis-àvis Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and CO4 Historical Tourism in Indian Context.
- CO<sub>5</sub> Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

## Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	M	S	S
CO4	W	S	M
CO5	W	M	S

# History History of Haryana-II (1526-1966 A. D) (Semester II) Multi-Disciplinary Course (MDC)

Course Code: C24MDC216T External Marks : 50
45 Hrs (3 Hrs/Week) Internal Marks : 25

Credit: 3 Total Marks: 75

Exam Time: 2.5 Hrs

**Note**: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

**Objectives:** The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.

#### Unit – I

Mughal Rule in Haryana

Emergence of the Composite Culture in Mughal Period.

Society, Economy, Art and Architecture in Haryana under the Mughals

Struggle for Supremacy during the 18th Century: Marathas, Jats and George Thomas

#### Unit – II

The British Rule: Establishment, extantion & Administration.

Uprising of 1857: Centres Nature and Effects

Freedom Struggle during 1885-1947

Parjamandal Movement in the Princely States

#### Unit – III

Growth of Modern Education during British Period.

Economic Effects of the Colonial Rule

Social Transition and Reform Movements: Arya Samaj and Sanatan Dharam Sabha

Formation of Haryana State

## **Books Suggested:**

- 1. Chaudhary, Prem, Panjab Politics: The Role of Sir Chhotu Ram, Delhi 1984.
- 2. Kakara, Inderjeet, Madhyakalin Haryana- (Hindi), Kurukshetra
- 3. Mittal, S.C., Haryana: A Historical Perspective, Delhi, 1986.
- 4. Phadke, H.A., Haryana: Ancient and Medieval, Delhi, 1986
- 5. Singh, Rajpal, Banda Bahadur: His Life and Times, New Delhi, 1998
- 6. Tanwar, R., The Politics of Sharing Power: The Punjab Unionist Party
- 7. Yadav, K.C., Haryana Ka Itihas, 3 Vols. Delhi 1981.
- 8. Yadav, K.C., The Revolt of 1857 in Haryana, Delhi 1977
- 9. Yadav, K.C. and Rameshwar Dass, Rebels against the Raj: Who is Who of Freedom Fighters? In Haryana, 1885-1947, Delhi, 1984
- 10. Mahender Singh, Haryana: Itihas or Sanskriti., Delhi, 2023.
- 11. Mahender Singh, Haryana main 1857 Jan vidrodh Daman Evam Lokchtana, Delhi, 2010

#### **Course Outcome:**

At the end of the course the students would be able to:

- CO1 Learn the historical debates on Meaning, Nature, Scope and Utility of History; Emerging Areas of History like New History, Big History, Gender History and Sub Histories, and Relations of History with Other Disciplines.
- CO2 Understand the historical debates on the issues/problems concerning the Theory of History particularly the Nature of Historical Facts, Objectivity in History, Causation in History and Value Judgment in History.
- CO3 Acquaint with the different Methods of History particularly the Techniques of Data Collection/Selection, Method of
  - Historical Criticism and Method of Historical Explanation and framing Generalizations/Hypothesis.
- CO4 Acquaint with the key steps towards Historical Research, e.g., Selection of Theme, Survey of Literature, Preparation of Synopsis, Proposition of Research Work, Use of ICT in Historical Research, Arrangement of References and Making Bibliography.

## Mapping of CO with PO

Outcomes	PO1	PO2	PO3	
CO1	M	S	S	
CO2	S	M	M	
CO3	S	S	S	
CO4	W	W	M	

## History Glimpses of Medieval India (Semester II) Skill Enhancement Course (SEC)

Course Code: C24SEC212T

45 Hrs (3 Hrs/Week)

Credit: 3

External Marks: 50

Internal Marks: 25

Total Marks: 75

Exam Time: 2.5 Hrs

**Note**: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

**Objectives:** The Paper deals with the moral and philosophical ideas of the medieval religions, i.e., Confucianism, Taoism, Zoroastrianism, Mithraism, Judaism and Christianity and its impact on human societies. It also highlights the economic expansion of the feudal states. It discusses the agrarian structure and relation including trade, commerce, industrial and urban development.

#### Unit - I

Establishment and Consolidation of Delhi Sultanate: Polity of the Sultans State Apparatus of Delhi Sultanate: Administration with special reference to *Iqtadari* System Bahmani and Vijaynagar Empires Bhakti and Sufi Movements

#### Unit – II

Establishment of Mughal Rule: Babur and Humayun Shershah Suri and his Administration The Great Mughals: Akbar to Aurangzeb – Polity and Policies

#### Unit - III

Society and Economy under Mughals

Mughal Systems: Mansabdari, Zabti, Jagirdari and Izaradari Disintegration of Mughal Empire.

## **Books Suggested:**

- 1. Chandra Bipan, History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint.
- 2. Chandra Satish, Medieval India from the Sultanate to the Mughals, Delhi 1997.
- 3. Chaurasia, R. S., History of Modern India, Atlantic, New Delhi, 2002.
- 4. Habib, Irfan, The Agrarian System of Mughal India, 1526-1707, OUP, New Delhi, 1999.
- 5. Grover, B. L. and Alka Mehta, Modern Indian History, S. Chand and Company, New Delhi, 2018.
- 6. Raychaudhary, Tapan & Irfan Habib, The Cambridge Economic History of India, Vol. I,Orient Longman, Hyderabad, 1984.
- 7. Richards, J. F., The Mughal Empire, Foundation Books, New Delhi, 1993.

#### **Course Outcome:**

At the end of the course, the students would be able to:

- CO1 Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
- CO2 Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration, and Polity & Policies of the Great Mughals.
- CO3 Grasp the features of Society and Economy under the Mughals; nature of Mughal Systems of Mansabdari, Zabti, Jagirdari and Izaradari, and the causes of Disintegration of Mughal Empire.
- CO4 Acquaint with the Emergence of Regional Powers in 18<sup>th</sup> century; Rivalry between European Powers in India and Carnatic Wars, and the Conquest of East India Company over Bengal.

Mapping of CO with PO

mapping of CO m				
Outcomes	PO1	PO2	PO3	
CO1	S	S	S	
CO2	S	M	M	
CO3	M	M	S	
CO4	W	S	М	