Name of Teacher	Ms. Shalu Mohan
Class: B.A II SEC (3 <sup>rd</sup> Sem)	Odd Semester July To Nov.(2025-26)
July Brd week 4 <sup>th</sup> week	Explain specific forms of writing used in business and professional communication and its essential elements, barrier to communication
August I <sup>st</sup> week	Presentation Skills
2 <sup>nd</sup> week	Structure of presentation, major techniques of delivery
3rd week	Public speaking & assignment.
4th week	formal speeches, &1st project Class test
September 1st week	Writing of CV, Memo.
2 <sup>nd</sup> week	Drafting an E-mail.
3 <sup>rd</sup> week	Press release and unit test, group discussion,
4 <sup>th</sup> week	Role plays, PPT presentation
October <sup>1st</sup> week	Office drafting, technical report writing,
2 <sup>nd</sup> week	format of Notice and Circular,
prdweek	Writing agenda and minutes
November	
1 <sup>st</sup> week	Types of interviews, practice
2 <sup>nd</sup> week	most common interview questions, introduction in an interview
3 <sup>rd</sup> week	mock interview, revision
4th week	Preparation of Examination

(Shalu Mohan)

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# DEPARTMENT OF ENGLISH LESSON PLAN

2025-26 (odd Sem.)

Name of Teacher	Ms. Shalu Mohan & Dr. Nutan Yadav
Class: B.A II, B.Com, B.sc AEC (3 <sup>rd</sup> Sem)	Odd Semester July To Nov. (2025-26)
July Brd week 4th week	Introduction to Phonetics, Phonetic Transcription, speech organs, diphthongs
August J <sup>ist</sup> week	Speaking skills and its types.
2 <sup>nd</sup> week	voice modulation (benefits/advantages) and its techniques.
B <sup>rd</sup> week	importance of effective speaking skills
4th week	Revision of 1 <sup>st</sup> unit, &1 <sup>st</sup> project Class test
September	Speech making and characteristics,
2 <sup>nd</sup> week	process and types of speech makin
3rd week	guidelines for delivering a good speech
4 <sup>th</sup> week	assignment collection (specimen for speeches)
October Ist week	Introduction to Tenses.
2 <sup>nd</sup> week	proper use of punctuation
3rdweek	capitalization, unit test
November	
Ist week	Introducing the concept of Group discussion
2 <sup>nd</sup> week	Group Discussion: key elements, benefits, types and process,
B <sup>4d</sup> week	Role plays, revision
Ath week	Preparation of Examination

(Shalu Mohan)

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Name of Teacher	Ms. Shalu Mohan
Class: B.A II Major and Minor (3 <sup>rd</sup> Sem)	Odd Semester July To Nov. (2025-26)
July 3rd week 4 <sup>th</sup> week	Introduction to the poetry and phonetics, Robert Frost's 'The Road not Taken'. Rabindranath Tagore's 'Where the Mind is Without Fear' and its question answers
August <sup>1st</sup> week	John Milton's 'On His Blindness'
2 <sup>nd</sup> week	Nissim Ezekiel's 'Night of the Scorpion'
Bld week	H.L.V. Derozio's 'To India- My Native Land'.
A <sup>th</sup> week	assignment writing &1st project Class test
September 1 <sup>st</sup> week	WB Yeats's 'When You Are Old',
2 <sup>nd</sup> week	Sarojini Naidu's 'Song of A Dream',
3 <sup>id</sup> week	Group discussion,
4th week	flash card competition
October I <sup>st</sup> week 2 <sup>nd</sup> week Brdweek	Transcription of words and Word stress with practice exercises and examples, Robert Browning's 'My Last Duchess', Toru Dutt's 'Sita' William Wordsworth's 'The Solitary Reaper'
November	
1 <sup>st</sup> week	Organs of speech
2 <sup>nd</sup> week	Description of Speech Sounds : Vowel
Brd week 4th week	Description of Speech Sounds : Consonants  Revision & Preparation of Examination



(Shalu Mohan)

Name of Teacher	Ms. Shalu Mohan and Dr. Kamlesh
Class: B.A III (A.B.C.D)	Odd Semester July To Nov.(2025-26)
July 3rd week 4 <sup>th</sup> week	Introduction to novel <i>Kanthapura</i> , Glossary, introduction to the Author and origin of Novel.
August	
st week	Types of Novel
<sup>2nd</sup> week	Explain the narrative techniques
p <sup>rd</sup> week	Chapter wise paraphrasing
4th week	Intonation & 1st project Class test
September J <sup>st</sup> week	Explain chapter 1 <sup>st</sup> to 3 <sup>rd</sup> and its short question and long questions, assignment group discussion, paraphrasing
2 <sup>nd</sup> week	Explain chapter 4th to 6 <sup>th</sup> and its short question and long questions, assignment group discussion, paraphrasing
3 <sup>rd</sup> week	Explain chapter 7th to 8 <sup>th</sup> and its short question and long questions, assignmen group discussion, paraphrasing
4 <sup>th</sup> week	Explain chapter 9th to 10 <sup>th</sup> and its short question and long questions, assignment, group discussion, paraphrasing
October	Summarise chapter 11 <sup>th</sup> to 15 <sup>th</sup> and its short and long questions, unit test,
I <sup>st</sup> week	Summarise chapter 16 <sup>th</sup> to 19 <sup>th</sup> and its short and long questions,
2 <sup>nd</sup> week Brdweek	Precise writing, sentence formation, Clauses
November	
1 <sup>st</sup> week	Practicing answer writing
2nd week	Comprehensive and paragraph writing, revision
3 <sup>nt</sup> week	question and answer writing, revision
4th week	Preparation of Examination





# LESSON PLAN

2025-26 (odd Sem.)

Name of Teacher	Ms. Shalu Mohan
Class: M.A previous (1 <sup>st</sup> Sem) Paper: Literary Criticism	Odd Semester July To Dec.(2025-26)
August Week	Unit-1 Introduction to the Criticism and history of literary criticism
2 <sup>nd</sup> week	introduced some critics from English literature for the background study.  Aristotle's 'Poetics', imitation of tragedy
4th week	Tragic pleasure and ideal tragic hero, 1st project, Class test
September 1 <sup>st</sup> week	Unit-2 Introduction to Samuel Johnson's 'Preface to Shakespeare'
2 <sup>nd</sup> week	Discussion and critical evaluation of the text
3rd week	group discussion, flash card, presentation 2 <sup>nd</sup> Project
4 <sup>th</sup> week	John Dryden's 'Essay of Dramatic Poesy'
October Ist week	Unit-3 William Wordsworth's 'Preface to Lyrical Ballads'
2 <sup>nd</sup> week	Exercise on how to write question and answer, assignment and unit tests, presentation
3rdweek	Mathew Arnold's 'The Study of Poetry', Dept. activities, Skill- Based exercises
November	Unit-4
1st week	T.S Eliot's 'Traditional and Individual Talent'
2 <sup>nd</sup> week	I.A Richards: 'Principles of Literary Criticism' (chapterXXVII)
3rd week	1.A Richards: 'Principles of Literary Criticism' (XXVIII).
4th week	Question answers and revision
December 1 <sup>st</sup> week	Revision through class tests, Oral Tests, Preparation of Examination

(Shalu Mohan)

### LESSON PLAN

2025-26 (odd Sem.)

Name of Teacher	Ms. Shalu Mohan
Class: M.A Final (3 <sup>rd</sup> Sem) Paper: Critical Theory	Odd Semester July To Dec.(2025-26)
July 3rd week	Introduction to the Critical Studies and history of literary criticism, introduced some critics from English literature for the background study
4th week August  Ist week	Unit-1 Aristotle's <i>Poetics</i> Introduction to the Aristotle's 'Poetics',
2 <sup>nd</sup> week	imitation of tragedy.
3 <sup>rd</sup> week	tragic pleasure
September  Ist week  2nd week  4th week  4th week  2nd week  2nd week  2nd week  2nd week	ideal tragic hero, 1st project, Class test  Unit-2 Samuel Johnson's 'Preface to Shakespeare' Introduction to Samuel Johnson's 'Preface to Shakespeare' Discussion and critical evaluation of the text Discussion and critical evaluation of the text group discussion, flash card, presentation, 2ndst project, Class test  Unit-3 Horace: ArsPoetica Horace: ArsPoetica and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature, Dept. activities, Skill-Based exercises
November  Ist week  2nd week	Unit-4 Bharatmuni's 'Natyashastra' Bharatmuni's 'Natyashastra' (chapter-1, VI, VII),  Bharatmuni's 'Natyashastra' (chapter-1, VI, VII).
Bid week	Exposition of emotions and sentiments  question and answer writing, revision
December 1 <sup>51</sup> week	Revision through class tests Oral Tests Preparation of Examination

(Shalu Mohan)

Lesson Plan	Ms. Shalu Mohan and Dr. Kamlesh
Class: B.A III (A,B,C,D) 5 <sup>th</sup> Sem	Odd Semester July To Nov.(2025-26)
July 3rd week(21-26) 4th week(28-31)	Introduction to novel Kanthapura, Glossary, introduction to the Author and origin of Novel.
August 18 week	Types of Novel
2" week	Explain the narrative techniques
3rd week	Chapter wise paraphrasing
1th week	Intonation &1st project Class test
September 1 <sup>st</sup> week	Explain chapter 1 <sup>st</sup> to 3 <sup>rd</sup> and its short question and long questions, assignment, group discussion, paraphrasing
2 <sup>nd</sup> week 3 <sup>rd</sup> week	Explain chapter 4th to 6 <sup>th</sup> and its short question and long questions, assignment, group discussion, paraphrasing
tth week	Explain chapter 7th to 8 <sup>th</sup> and its short question and long questions, assignment, group discussion, paraphrasing
October 1st week	Explain chapter 9th to 10 <sup>th</sup> and its short question and long questions, assignment, group discussion, paraphrasing
2 <sup>nd</sup> week Brdweek	Summarise chapter 11 <sup>th</sup> to 15 <sup>th</sup> and its short and long questions, unit test,
	Summarise chapter 16 <sup>th</sup> to 19 <sup>th</sup> and its short and long questions,
November 1 <sup>st</sup> week	Precise writing, sentence formation, Clauses Practicing answer writing Comprehensive and paragraph writing, revision
P <sup>nd</sup> week B <sup>nd</sup> week 4 <sup>th</sup> week	question and answer writing, revision Preparation of Examination

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# LESSON PLAN

Class: B.A Ist AEC (2025-2026)

Name of the Assistant / Associate Professor: Dr. Kamlesh

Month , Week	
July, Week 3	Introduction to Communication, Types, Basic Theories . Forms of Communication
July, Week 4	Continue Communication. Types. Basic Theories . Forms of Communication.
August, Week 1	Importance of Communication, Verbal and non-Verbal Communication
August, Week 2	Continue Communication. Verbal and non-Verbal Communication
August, Week 3	Continue Communication. Verbal and non-Verbal Communication
August, Week 4	Continue Communication, Verbal and non-Verbal Communication
September, Week 1	Work place and Interpersonal communication, group discussion, spell bee competition
September, Week 2	Continue Work place and Interpersonal communication, group discussion,
September, Week 3	Continue Work place and Interpersonal communication.
September Week 4	Continue Work place and Interpersonal communication.
O and a street to	ASSIGNMENT II
October, Week 1	Parts of speech Types and uses and exercise
2	Continue Parts of speech Types and uses and exercise
October, Week 2	TEST I
October .Week 3	Continue Parts of speech Types and uses and exercise
October Week 5	Listening. Note taking techniques
November, week 1	ASSIGNMENT II, Continue Listening, Note taking techniques
November, Week 2	REVISION

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LESSON PLAN

Class: B.A I Major and Minor (1st Sem) (2025-2026)

Name of the Assistant /Associate Professor: Dr. Kamlesh

Month , Week	Leo Tolstoy "God sees the truth, But weights"
July, Week 3	Parts of speech
July, Week 4	Oscar wild. "The Model Millionaire" Continue Parts of speech
August, Week 1	R.K. Narayan "The Blind dog"
August, Week 2	Bhisham Sahani. "The boy with a catapult"
August, Week 3	Voice. Assignment writing
August, Week 4	Continue Voice
September, Week 1	Munshi Premchand "The child"
None out on What 2	Mulk Raj Anand "The gold watch"
September, Week 2	group discussion
September, Week 3	Anita Desai "Games at twilight" Narration
september, week s	Book reading competition
September Week 4	Narration
October, Week I	Continue Narration ASSIGNMENT I.
October, Week 2	Saadat Hasan Manto "The dog of TitHwal"
October, Week 2	TEST I
October Week 3	Agatha Christie "Wasp's Nest"
October Week 5	Shashi Deshpande, "The beloved Chartier"
	Zora Neale Hurston "Sweat"
November, week I	Tense and usage
	ASSIGNMENT II.
November, Week 2	Nadine Gordiner "Once body upon a time". REVISION

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## LESSON PLAN

Class: B.A I SEC(1st Sem) (2025-2026)

Name of the Assistant /Associate Professor: Dr. Kamlesh

Month , Week	曹操等等。1917年6月,最初開發學院報告提供自身有五百
July, Week 3	Introduction to the Soft Skills and its types
July, Week 4	Critical Thinking skills
August, Week 1	Communication Skills and its types
August, Week 2	Communication Skills and its types
August, Week 3	Situational Conversation Public Speech, Group Discussion
August, Week 4	Mock interview
September, Week 1	Presentation Skills Pitch, Tempo
September, Week 2	Presentation Skills Pitch, Tempo
September, Week 3	Presentation Skills Pitch, Tempo
September Week 4	Presentation Skills Pitch, Tempo, flash eard competition
October, Week 1	Time Management Skills, Goal setting, Emotional Intelligence Positive attitude ASSIGNMENT I.
October, Week 2	Time Management Skills, Goal setting, Emotional Intelligence Positive attitude
	TEST 1
October .Week 3	Time Management Skills, Goal setting, Emotional Intelligence Positive attitude
October Week 5	Time Management Skills, Goal setting, Emotional Intelligence Positive attitude
November, week 1	Anger management Problem Solving Skills, Team and Collaboration skills ASSIGNMENT II.
November, Week 2	Anger management Problem Solving Skills, Team and Collaboration skills REVISION
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Dr. Kamlesh

#### LESSON PLAN

Class: M.Com (14Sem) (2025-2026)

Name of the Assistant /Associate Professor: Dr. Kamlesh

Month , Week	
July, Week 3	Introduction to Introduction to Academic writing; Writing Process: Part of an Argumentsand; Writing Vocabulary and Language explain how to write question and answer.
July, Week 4	Academic writing: Writing Process: Parts of an Argumentsand: Writing Vocabulary and Language explain how to write question and answer.
August, Week 1	Academic writing: Writing Process: Parts of an Argumentsand: Writin Vocabulary and Language explain how to write question and answer.
August, Week 2	Avoiding Plagiarism; and explain how to write question and answer,
August, Week 3	Avoiding Plagiarism: and explain how to write question and answer.
August, Week 4	Avoiding Plagiarism; and explain how to write question and answer.
September, Week 1	Avoiding Plagiarism; and explain how to write question and answer.,
September, Week 2	ASSIGNMENT I, Structure of research paper and explain how to write question and answer.
September, Week 3	Structure of research paper and explain how to write question and answer,
September Week 4	Structure of research paper and explain how to write question and answer.
October, Week 1	ASSIGNMENT II. Structure of research paper and explain how to write question and answer,
October, Week 2	TEST I, Structure of research paper and explain how to write question and answer,
October , Week 3	Structure of research paper and explain how to write question and answer, presentation,
October ,Week 5	Structure of research paper and explain how to write question and answer, presentation,
November, week 1	Structure of research paper and explain how to write question and answer, presentation.
November, Week 2	REVISION

Dr. Kamlesh

## LESSON PLAN

Paper: British Literature 1914-2000

Class: M.A. English (18Sem) (2025-2026)

Name of the Assistant /Associate Professor: Dr. Kamlesh

Month , Week	"最后或其中"。 一直的話話是問題 医皮肤性肠炎 的
July, Week 3	Introduction to the British Literature 1914-2000 some critics from English literature for the background study, W.B. Yeats's selected poems and explain how to write question and answer
July, Week 4	W.B. Yeats's selected poems and explain how to write question and answer.
August, Week 1	W.B. Yeats's selected poems and explain how to write question and answer
August, Week 2	George Orwell's "1984" and explain how to write question and answer,
August, Week 3	George Orwell's "1984" and explain how to write question and answer,
August, Week 4	George Orwell's "1984" and explain how to write question and answer,
September, Week 1	John osborne's "Look Back in anger" explain how to write question and answer.
September, Week 2	John osborne's "Look Back in anger" explain how to write question and answer, ASSIGNMENT I.
September, Week 3	John osborne's "Look Back in anger" explain how to write question and answer
September Week 4	John osborne's "Look Back in anger" explain how to write question and answer.
October, Week I	T.S Eliot's 'The Waste Land' and explain how to write question and answer, ASSIGNMENT II.
October, Week 2	T.S Eliot's 'The Waste Land' and explain how to write question and answer
October Week 3	T.S Eliot's 'The Waste Land' and explain how to write question and answer
October Week 5	T.S Eliot's 'The Waste Land' and explain how to write question and answer
November, week I	Complete syllabous Test T.S Eliot's 'The Waste Land' and explain how to write question and answer
November, Week 2	REVISION

Dr. Kamlosh

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#### LESSON PLAN

Paper: Colonial and Post Colonial Studies

Class: M.A.3<sup>rd</sup> sem, (2025-2026)

Name of the Assistant /Associate Professor: Dr. Kamlesh

Month , Week	
July, Week 3	Introduction to Colonial and Post Colonial Literature And critical approaches to literature
July, Week 4	to Volume to Contlitte and H. Liftin. The enquir. Write John and a question, unit test, problem solving sessions, origin of Diama, critical approaches to Interating.
August, Week I	W. Ashcroff, G. Griffiths and H. Lithin. The empire Winter-back and a question, unit test, problem solving sessions origin of Drama centeral approaches to literature.
August, Week 2	B. Asherofi, G. Griffiths and H. Liffin. The empire Wines back and us- question, and test problem solving sessions, origin of Franca, critical approaches to literature.
August, Week 3	B. Asherott, G. Griffiths and H. Littin. The empire Writes back and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature.
August, Week 4	B. Ashgrotta G. Craffiths and H. Tiffin: The empire Writes back, and us question, and jest problem solving sessions origin of Drama, critical approaches to Interature.
September, Week 1	Rodyard kipling's "Kim" and its question; unit test, profite it solving sessions, origin of Drama, critical approaches to literature
September, Week 2	Rudyard kipling's "Kim" and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature  ASSIGNMENT I.
September, Week 3	Rudyard kipling's "Kim" and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature
September Week 4	Rudyard kipling's "Kim" and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature
October, Week I	Premchand" Karambhumi and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature ASSIGNMENT II.
October, Week 2	Premchand" Karambhumi and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature
October Week 3	Premehand" Karambhumi and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature Test

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Month , Week	
October .Week 5	Edward Said's "Culture and imperialism" and its question, unit test problem solving sessions, origin of Drama, critical approaches to literature
November, week 1	Edward Said's "Culture and imperialism" and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature
November, Week 2	Edward Said's "Culture and imperialism" and its question, unit test, problem solving sessions, origin of Drama, critical approaches to literature REVISION

Dr Kamlesh