

Government college for Women, Hisar
Lesson Plan (Even Semester 2025-26)

Dept. Of Music V

Class- DSC(Sem. 2nd)

Teacher Name- Satbir

Week	Theory	Practical
Jan. 4 th Week	Introduction of Raag	Swar abhyas, Taal abhyas
Feb. 1 st Week	Introduction of taal and lay	Swar abhyas, Taal abhyas
Feb. 2 nd Week	Introduction of Raag Bhairav	Alankar abhyas, Taal abhyas
Feb. 3 rd Week	Introduction of Raag Bhairav, kalingra	Swar abhyas, Ek Taal on hand
Feb. 4 th Week	Introduction of ektaal chautal, Notation of Raag Bhairav, kalingra	Raag Bhairav aaro avro chautal on hand
March 1 st Week	Development of music from 13 century to modern period	Raag Bhairav Chhota khyal
March 2 nd Week	Classification of Indian musical instruments	Raag Bhairav alapa-tan
March 3 rd Week	Classification of Indian musical instruments	Raag Bhairav bada khyal
March 4 th Week	Nad, Varan, Avardhan, Alankar, Kan, khatka, Murki, Gamak, lay	Raag Bhairav bada khyal
April 1 st Week	Gayakon ke gun dosh	Lakshan geet
April 2 nd Week	Gram- Murchana	Raag kalingda aaro avro, bandsh
April 3 rd Week	Detail knowledge of tanpura and its part tuning of tanpura	Raag kalingda aaro avro, Raag kalingda Chhota khyal
April 4 th Week	Pandit bheemsen Joshi ,Pandit Jasraj	Drupad
May to till exam	Revision	Revision

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Assist. Prof.

Satbir
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Lesson Plan (Even Semester 2025-26)


Dept. Of Music V

Class- Minor (Sem. 2nd)

Teacher Name-Satbir

Week	Theroy
Jan. 4 th Week	Introduction of Raag and Taal
Feb. 1 st Week	Introduction of Raag Bhairav
Feb. 2 nd Week	Introduction of ek Taal and kaharwa Taal
Feb. 3 rd Week	Introduction of Raag Mallkaunsh
Feb. 4 th Week	Notation of drut khyal in Raag Bhairav and Malkons
March 1 st Week	Introduction of aaro, abro, swar., varan ,alankar, vadi, samvadi,
March 2 nd Week	Introduction of Raag, that, jaati, sam, tali, Khali
March 3 rd Week	Introduction of Raag, that, jaati
March 4 th Week	History of Indian music Mughal period to modern period
April 1 st Week	Classification of raag, Margi Sangeet aur desi sangeet
April 2 nd Week	Khyal gayan shaili , Detail study of the natya Shastra Granth
April 3 rd Week	Relationship between folk and classical music
April 4 th Week	Contribution of Bismillah Khan and Kishori Amonkar
May to till exam	Revision

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Lesson Plan (Even Semester 2025-26)

Dept. Of Music V

Class . 4th Sem. DSC

Teacher Name- Mr. Satbir

Week	Theory	Practical
Jan. 2 nd Week	Introduction of Raag and Taal, Thaata,	Swar Abas, taal Abhyas, thaata on harmonium
Jan. 3 rd Week	Introduction of Taal Jhaptaal, Alankar	Alankar , light music song, jhap taal
Jan. 4 th Week	Introduction of Raag Bhimplasi and Ada Chautaal	Raag Bhimplasi , Ada Chautaal and Tivra taal
Feb. 1 st Week	Introduction of Tivra Taal And Sangeet Ratnaker Granth.	Raag Bhimplasi Chhota khyal tanpura and on harmonium
Feb. 2 nd Week	Major Tone, Minor Tone, Semi Tone,	Raag Bhimplasi Chhota khyal, tanpura and on harmonium, Tarana
Feb. 3 rd Week	Sur, Nibodh-anibadh alap, ancient and Modern alap, Bol Alap and Bol Taan	Raag Bhimplasi Chhota khyal, Tarana, Bada Khayal
Feb. 4 th Week	Vaggeyakar, Purwang, Utrang, Folk Music	Raag Bhimplasi Chhota or Bda khyal, Tarana,
March 1 st Week	Folk Music, Role of Music in Career Orientation	Raag Patdeep Chhota khyal,
March 2 nd Week	Contribution of Mohammad Rafi	Raag Desh Chhota khyal
March 3 rd Week	Contribution of Vidushi Prabha Atre	Raag Desh Chhota khyal
March 4 th Week	Contribution of Ustad Rashid Khan	Raag Jai Jaiwanti chhota khyal, Identify raags and taal
April 1 st Week	Notation of Chhote Khayal	Raag Bhimplasi Dhupad
April 2 nd Week	Notation of Bda Khayal	Raag Bhimplasi Dhupad
April 3 rd Week to Exam.	Revision	Revision

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Lesson Plan (Even Semester 2025-26)

Dept. Of Music V

Class . 4th Sem. MIC

Teacher Name- Mr. Satbir

Week	Theory	Practical
Jan. 2 nd Week	Introduction of Raag and Taal	Swar Abas, taal Abhyas, thaat on harmonium
Jan. 3 rd Week	Introduction of Taal Jhaptaal, Alankar	Alankar , light music song, jhap taal
Jan. 4 th Week	Intro. of Raag Bhairavi and Chautaal	Alankar with Harmonium
Feb.. 1 st Week	Intro. of Sangeet Ratnaker Granth.	Raag Bhairavi and Jhap taal on hand
Feb. 2 nd Week	Major Tone, Minor Tone, Semi Tone,	Raag Bhairavi Chhota khayal, Jhap taal
Feb. 3 rd Week	Ashray raag, Jany Raag, Shudh Raag, Chhayalag Raag, Sankiran Raag	Raag Bhairavi Chhota khayal
Feb. 4 th Week	Nibodh-anibadh, Anhad Naad, Shankh Naad	Raag Bhairavi Chhota khayal
March 1 st Week	Role of Music in Career Orientation	Raag Kafi chhota khayal and Chautaal
March 2 nd Week	Contribution of Ustad Bade Gulam Ali khan	Raag Kafi chhota khayal and Chautaal
March 3 rd Week	Contribution of Pt. D.V. Palusker	Raag Shivrangni song on harmonium
March 4 th Week	Contribution of Ustad Rashid Khan	Raag Shivrangni song on harmonium
April 1 st Week	Notation of Chhote Khayal	Recognize raags and taals
April 2 nd Week to Exam.	Revision	Revision

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Lesson Plan (Even Semester 2025-26)

Dept. Of Music (V)

Class. 6 th Sem.

Teacher Name- Mr. Satbir

Week	Theory	Practical
Jan. 2 nd Week	Introduction of Raag Bihag, Deshkar,	Swar abhayas, taal abhyas
Jan. 3 rd Week	Intro. of teental, kaharwa Taal	Alankar abhyas, taal abhayas
Jan. 4 th Week	Intro. of jhaptal	Raag Bihag , Teen Taal on hand
Feb.. 1 st Week	Contribution of Ustad Amir Khan	Raag Bihag Chhotakhyal, kaharwa on hand
Feb. 2 nd Week	Contribution of Krishna Rao Shankar Pt.	Deshkar Chhotakhyal,, Jhaptal on hand
Feb. 3 rd Week	Gangubai Hungal	Raag Deshkar Chhotakhyal,
Feb. 4 th Week	Intro. of Raag Miyaki Malhar	Raag Miya ki Malhar Chhota khyal
March 1 st Week	Haryana folk sangeet	Raag Miya ki Malhar Chhota khyal
March. 2 nd Week	Indian music from 17 to 19 century	Raag Bihag Bda khyal
March. 3 rd Week	Kanth Sadhna,	Raag Bihag Bda khyal
March. 4 th Week	Classification of instruments	Raag Bihag Bda khyal, Dhrupad
April 1 st Week	Folk Sangeet of Punjab	Raag Bihag Bda khyal, Dhrupad
April 2 nd Week	Intro. of Raag Miyaki Malhar, Bahar	Raag Bahar chhota khayal
April to exam.	Revision	Revision

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