

GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan January 2026 to May 2026

Course Title: Indian Writing In English Teacher: Dr. Nutan Yadav

Course Type: Discipline-specific Course(DSC) Course Code: U25ENG202T

Class: M.A. first Year

Subject: English

Date	Week	Topics to be covered
06.01.2026 to 10.01.2026	Week 1	Module 1: Caste, Colonialism, and Social Realism Text: Mulk Raj Anand – Untouchable Introduction to Indian Writing in English; Historical development and socio-political background. Introduction to Mulk Raj Anand and Social Realism.
12.01.2026 to 17.01.2026	Week 2	Untouchable – Bakha as the representative of the marginalized; Caste hierarchy and humiliation.
19.01.2026 to 24.01.2026	Week 3	Colonial modernity, Gandhian ideology, and the question of reform; Stream of consciousness technique.
26.01.2026 to 31.01.2026	Week 4	Themes of caste oppression, identity crisis, and human dignity; Critical perspectives and revision discussion.
02.02.2026 to 07.02.2026	Week 5	Module 2: Gender, Performance, and Social Hypocrisy Text: Vijay Tendulkar – Silence! The Court Is in Session Introduction to Indian Drama in English Translation; Vijay Tendulkar and modern Indian theatre.
09.02.2026 to 14.02.2026	Week 6	Structure of the play; The mock trial as dramatic device; Character study of Miss Benare.
16.02.2026 to 21.02.2026	Week 7	Patriarchy, gender discrimination, and societal violence; symbolism and irony in the play.
23.02.2026 to 28.02.2026	Week 8	Performance vs. Reality; Psychological dimensions and critical interpretations; Comparative discussion.
02.03.2026 to 07.03.2026	Week 9	Module 3: Partition, National Trauma, and Identity Text: Chaman Nahal – Azadi Historical background of Partition; Introduction to Chaman Nahal and the politics of nationhood; Beginning of Azadi — communal harmony and pre-Partition tensions.
09.03.2026 to 14.03.2026	Week 10	Lala Kanshi Ram and the gradual disintegration of social order; Violence, displacement, and the refugee experience; Personal loss amidst national crisis.
16.03.2026 to 21.03.2026	Week 11	The idea of “Azadi” as irony and tragedy; National history vs. individual suffering; Narrative realism, thematic consolidation, and revision discussion.
23.03.2026 to 28.03.2026	Week 12	Module 4: Modern Indian Poetry and Existential Anguish Poet: Jayant Mahapatra (“Indian Summer,” “Hunger,” “The Whore House in a Calcutta

		Street," and prescribed poems)
29.03.2026 to 04.04.2026	Week 13	Introduction to Indian English Poetry; Jayant Mahapatra's poetic vision and postcolonial sensibility.
06.04.2026 to 11.04.2026	Week 14	Themes of alienation, poverty, sexuality, and spiritual emptiness; Close reading of selected poems.
13.04.2026 to 18.04.2026	Week 15	Imagery, symbolism, and confessional tone; The city as metaphor and critique of social reality. Comprehensive revision of all four units; Comparative discussion of caste, gender, nation, and identity; Preparation for University Examination.
20.04.2026 to 25.04.2026	Week 16	Revision
27.04.2026 to 04.05.2026	Week 17	Revision

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Lesson Plan January 2026 to May 2026


Course Title: American literature (part 2) Teacher: Dr. Nutan Yadav

Course-XVII (Semester-4) Class: M.A. Final Subject: English

Date	Week	Topics to be covered
06.01.2026 to 10.01.2026	Week 1	Introduction to American Modernism and the poetic vision of Robert Frost. Close reading of "Mending Wall," "The Road Not Taken," "Stopping by Woods on a Snowy Evening," and "Birches," with emphasis on individualism, choice, duty, and the interplay between reality and imagination.
12.01.2026 to 17.01.2026	Week 2	Study of "After Apple Picking," "The Onset," "Provide, Provide," and "Two Tramps in Mud Time." Exploration of themes such as labor, transience, irony, social commentary, and psychological depth, followed by discussion of symbolism and major critical perspectives on Frost.
19.01.2026 to 24.01.2026	Week 3	Introduction to Ernest Hemingway and the cultural background of the Lost Generation. Discussion of the Iceberg Theory as a modern narrative technique. Close study of The Sun Also Rises (Book I), with special focus on Jake Barnes and the theme of psychological and emotional paralysis.
26.01.2026 to 31.01.2026	Week 4	Study of the Spain episodes and the symbolism of bullfighting in The Sun Also Rises. Analysis of Brett Ashley, masculinity, and post-war alienation. Examination of narrative technique, symbolism, followed by synthesis discussion and brief revision.
02.02.2026 to 07.02.2026	Week 5	Introduction to American Drama with special reference to Eugene O'Neill. Expressionism as a modern dramatic technique. Study of The Hairy Ape (Scenes 1-4). Yank as the embodiment of primitive strength confronting industrial modernity.
09.02.2026 to 14.02.2026	Week 6	Exploration of class conflict, mechanization, and dehumanization. Analysis of expressionistic devices and stage symbolism. Study of the tragic conclusion with psychological and socio-political interpretations.
16.02.2026 to 21.02.2026	Week 7	Southern Gothic – Tennessee Williams Focus: Desire, illusion versus reality, and psychological disintegration.
23.02.2026 to 28.02.2026	Week 8	Introduction to Tennessee Williams and the Southern Gothic tradition.
02.03.2026 to 07.03.2026	Week 9	Study of A Streetcar Named Desire with detailed character analysis of Blanche and Stanley.

09.03.2026 to 14.03.2026	Week 10	Conflict between the Old South and emerging modern America.
16.03.2026 to 21.03.2026	Week 11	Conflict between the Old South and emerging modern America.
23.03.2026 to 28.03.2026	Week 12	Thematic analysis: illusion versus reality, sexuality, fragility, and decay.
29.03.2026 to 04.04.2026	Week 13	Symbolism of light, music, the streetcar, and the paper lantern
06.04.2026 to 11.04.2026	Week 14	Comparative discussion
13.04.2026 to 18.04.2026	Week 15	Comparative discussion
20.04.2026 to 25.04.2026	Week 16	Revision
27.04.2026 to 04.05.2026	Week 17	Revision


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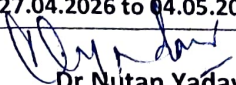
Lesson Plan January 2026 to May 2026

Course Title: Indian Writing in English (Paert-II) Teacher: Dr. Nutan Yadav

Course-XVIII (Semester-4)

Class: M.A. English final year.

Date	Week	Topics to be covered
06.01.2026 to 10.01.2026	Week 1	Partition, Urban Alienation & Psychological Realism Focus: The socio-political and psychological realities of post-Independence India. Introduction to Indian Writing in English (Post-Independence context). Introduction to Khushwant Singh.
12.01.2026 to 17.01.2026	Week 2	Train to Pakistan — historical background, narrative structure, and representation of Partition.
19.01.2026 to 24.01.2026	Week 3	Train to Pakistan — Character study (Juggut Singh, Iqbal, Hukum Chand).
26.01.2026 to 31.01.2026	Week 4	Themes of communal violence, sacrifice, moral conflict, and humanism
02.02.2026 to 07.02.2026	Week 5	Introduction to Anita Desai. Voices in the City
09.02.2026 to 14.02.2026	Week 6	Phase 2: Social Satire, Gender Politics & Philosophical Thought
16.02.2026 to 21.02.2026	Week 7	Focus: The interrogation of power, patriarchy, and the ethical-spiritual foundations of Indian civilization.
23.02.2026 to 28.02.2026	Week 8	Voices in the City — Study of major characters and exploration of alienation, identity crisis, and urban existential anxiety.
02.03.2026 to 07.03.2026	Week 9	Introduction to Vijay Tendulkar as a major voice in modern Indian drama.
09.03.2026 to 14.03.2026	Week 10	Silence! The Court is in Session — Examination of plot construction, dramatic irony, and the courtroom as a metaphor for societal judgment.
16.03.2026 to 21.03.2026	Week 11	In-depth character analysis of Leela Benare as a symbol of suppressed individuality.
23.03.2026 to 28.03.2026	Week 12	Critical exploration of gender politics, social hypocrisy, moral cruelty, and the play's symbolic and meta-theatrical dimensions.
29.03.2026 to 04.04.2026	Week 13	Introduction to S. Radhakrishnan as philosopher and cultural interpreter. The Hindu View of Life — Study of core philosophical principles, Dharma, spiritual tolerance, and ethical universality.
06.04.2026 to 11.04.2026	Week 14	Discussion of spiritual humanism and the synthesis of tradition and modernity in Indian thought. Comparative reflection on the texts studied, followed by comprehensive revision and discussion of probable examination questions.
13.04.2026 to 18.04.2026	Week 15	Comprehensive and paragraph writing practice, followed by thorough revision of major texts, key themes, critical perspectives, and structured preparation for the University Examination
20.04.2026 to 25.04.2026	Week 16	Revision
27.04.2026 to 04.05.2026	Week 17	Revision


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Lesson Plan January 2026 to May 2026

Course Title: Colonial and Post Colonial Studies (Part-II)


Teacher: Dr. Kamlesh

Course-XIX(Semester-4) Class: M.A. Final Year

Subject: English

Date	Week	Topics to be covered
06.01.2026 to 10.01.2026	Week 1	The Pre-Colonial World & Its Fracturing Introduction to African Orality and the Igbo culture.
12.01.2026 to 17.01.2026	Week 2	<i>Things Fall Apart</i> (Part 1). Focus on Okonkwo, masculinity, and social hierarchy
19.01.2026 to 24.01.2026	Week 3	<i>Things Fall Apart</i> (Part 2 & 3). The arrival of the missionaries and the "falling apart" of the tribal structure.
26.01.2026 to 31.01.2026	Week 4	Synthesis: Achebe's response to European "Heart of Darkness" narratives.
02.02.2026 to 07.02.2026	Week 5	The Colonial Gothic & Gender Focus: The psychological decay caused by the racial and social barriers of Southern Rhodesia (Zimbabwe). Intro to Doris Lessing. The social hierarchy of colonial Africa.
09.02.2026 to 14.02.2026	Week 6	<i>The Grass is Singing</i> . Mary Turner's isolation and the "white settler" psyche.
16.02.2026 to 21.02.2026	Week 7	The "Forbidden" Relationship. Analyzing the dynamic between Mary and Moses
23.02.2026 to 28.02.2026	Week 8	The symbolism of the Veldt and the recurring "heat" in Lessing's prose
02.03.2026 to 07.03.2026	Week 9	India's Rebirth & Magical Realism Focus: Salman Rushdie's reimagining of history through the lens of a "Hand of Destiny." Intro to Salman Rushdie. What is Magical Realism?
09.03.2026 to 14.03.2026	Week 10	<i>Midnight's Children</i> (Book 1). Saleem's birth and the metaphor of the "Children of the Hour."
16.03.2026 to 21.03.2026	Week 11	<i>Midnight's Children</i> (Book 2). National history vs. Personal history. The "Chutnification" of English. Analyzing Rushdie's linguistic acrobatics.
23.03.2026 to 28.03.2026	Week 12	Phase 4: Satire & The National Epic Focus: Shashi Tharoor's satirical retelling of the Mahabharata as 20th-century Indian politics.
29.03.2026 to 04.04.2026	Week 13	Intro to Shashi Tharoor. Mapping the <i>Mahabharata</i> characters to historical figures (Gandhi, Nehru, etc.).
06.04.2026 to 11.04.2026	Week 14	<i>The Great Indian Novel</i> . Satirizing the British Raj and the Independence movement.
13.04.2026 to 18.04.2026	Week 15	The "Dharma" of the modern state. Comparing Tharoor's political wit with Rushdie's magical realism.
20.04.2026 to 25.04.2026	Week 16	Final Project: Comparative analysis of the "Tragedy" in Achebe/Lessing vs. the "Satire" in Rushdie/Tharoor.
27.04.2026 to 04.05.2026	Week 17	Revision

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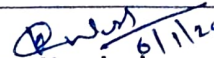

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Lesson Plan January 2026 to May 2026

Course Title: African Literature (Semester-2) Teacher: Dr. Kamlesh
 Course Type: Discipline-specific Course (DSC) Course Code: U25ENG205T
 Class: M.A. First Year Subject: English

Date	Week	Topics to be covered
06.01.2026 to 10.01.2026	Week 1	The Pre-Colonial World & Its Fracturing Introduction to African Orality and the Igbo culture.
12.01.2026 to 17.01.2026	Week 2	<i>Things Fall Apart</i> (Part 1). Focus on Okonkwo, masculinity, and social hierarchy.
19.01.2026 to 24.01.2026	Week 3	<i>Things Fall Apart</i> (Part 2 & 3). The arrival of the missionaries and the "falling apart" of the tribal structure.
26.01.2026 to 31.01.2026	Week 4	Synthesis: Achebe's response to European "Heart of Darkness" narratives.
02.02.2026 to 07.02.2026	Week 5	Nationalism & Personal Conflict: Intro to Ngũgĩ wa Thiong'o and the Decolonization of the Mind.
09.02.2026 to 14.02.2026	Week 6	<i>The Black Hermit</i> (Acts I & II). The conflict between Remi's city life and his village obligations.
16.02.2026 to 21.02.2026	Week 7	<i>The Black Hermit</i> (Act III). Tribalism vs. Nationalism
23.02.2026 to 28.02.2026	Week 8	Comparative Analysis: Comparing Okonkwo's rigidity with Remi's "Hermit" isolation
02.03.2026 to 07.03.2026	Week 9	Satire, Politics, and Poetics : " <i>Telephone Conversation</i> ". Focus on satire, irony, and the absurdity of racial prejudice.
09.03.2026 to 14.03.2026	Week 10	: " <i>Night</i> " and " <i>Dedication</i> ". Exploring Soyinka's use of Yoruba mythology and metaphysical imagery.
16.03.2026 to 21.03.2026	Week 11	" <i>Civilian and Soldier</i> ". Analyzing the human cost of the Nigerian Civil War and the "senselessness" of conflict
23.03.2026 to 28.03.2026	Week 12	Poetry Workshop: Students analyze Soyinka's unique linguistic blend of English and Yoruba rhythms
29.03.2026 to 04.04.2026	Week 13	The Female Experience in Post-Colonial Africa <i>The Joys of Motherhood</i> . Introduction to Nnu Ego and the concept of "The African Woman."
06.04.2026 to 11.04.2026	Week 14	The Shift: Rural poverty vs. Urban struggle in Lagos
13.04.2026 to 18.04.2026	Week 15	The Irony of the Title. Discussing how Nnu Ego's life challenges the "joy" expected of her by society.
20.04.2026 to 25.04.2026	Week 16	Legacy and Transformation Synthesis: How do these authors redefine "African identity" across different regions (Nigeria vs. Kenya)?
27.04.2026 to 04.05.2026	Week 17	Final Review: Connecting Soyinka's war poetry to the social changes seen in Emecheta's work.


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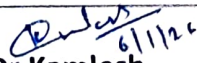
Course Title: American Literature (Semester-2) Teacher: Dr. Kamlesh

Course Type: Discipline-specific Course (DSC) Course Code: U25ENG203T

Class: M.A. First Year

Subject: English

Date	Week	Topics to be covered
06.01.2026 to 10.01.2026	Week 1	Ralph Waldo Emerson <i>Nature</i> Core Concepts: The "Transparent Eyeball," the Relationship between the Soul and the Natural World, and the rejection of historical tradition.
12.01.2026 to 17.01.2026	Week 2	Activity: Outdoor observation journal—applying Emerson's theories to 2026 environments.
19.01.2026 to 24.01.2026	Week 3	• : " <i>The American Scholar</i> " Core Concepts: Intellectual independence, the "Man Thinking" vs. the "Mere Thinker," and the duties of the academic.
26.01.2026 to 31.01.2026	Week 4	Discussion: Is Emerson's definition of a scholar still relevant in the age of AI and digital media?
02.02.2026 to 07.02.2026	Week 5	Dark Romanticism & The Human Shadow <i>The Scarlet Letter</i>
09.02.2026 to 14.02.2026	Week 6	Focus: Legalism vs. Grace, the psychological effects of sin, and the symbolism of the "A."
16.02.2026 to 21.02.2026	Week 7	Key Themes: The hypocrisy of Puritan society and the internal vs. external self.
23.02.2026 to 28.02.2026	Week 8	Project: A character study on Roger Chillingworth as the "unpardonable sinner."
02.03.2026 to 07.03.2026	Week 9	The Democratic Voice <i>Song of Myself</i>
09.03.2026 to 14.03.2026	Week 10	Focus: Free verse structure, the "Body and Soul," and the "Common Man." Key Themes: Cataloging America, the "I" as a universal persona, and the interconnectedness of all living things.
16.03.2026 to 21.03.2026	Week 11	Activity: "Leaves of Grass" imitation workshop—writing modern free verse
23.03.2026 to 28.03.2026	Week 12	Modernism & The Lost Generation <i>A Farewell to Arms</i>
29.03.2026 to 04.04.2026	Week 13	Focus: The "Hemingway Code Hero," the trauma of WWI, and the concept of "Nada."
06.04.2026 to 11.04.2026	Week 14	Key Themes: Love as a temporary refuge from war, and the "Iceberg Theory" of prose (what is left unsaid).
13.04.2026 to 18.04.2026	Week 15	Comparison: Contrast Frederic Henry's individualistic escape with Emerson's self-reliance.
20.04.2026 to 25.04.2026	Week 16	Synthesis & Review Final Review: How does the American identity evolve from Emerson's "Scholar" to Hemingway's "Lost Generation"?
27.04.2026 to 04.05.2026	Week 17	Final Assessment: Comparative essay or presentation on the changing definition of "The American Dream" across these four authors.


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Lesson Plan January 2026 to May 2026

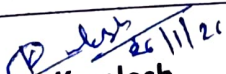
Teacher: Dr. Kamlesh

Class: B.A. (Semester 2)

Course Title: Introduction to Essay and Basic Composition

Course Code: C24MIC207T

Date	Week	Topics to be covered
26.01.2026 to 31.01.2026	Week 1	Francis Bacon: <i>Of Studies</i> . (Focus on the aphoristic style and the Latinate influence). Grammar: Non-Finites (Infinitives, Gerunds, and Participles).
02.02.2026 to 07.02.2026	Week 2	Literature: Charles Lamb: <i>Dream Children: A Reverie</i> . (Exploring the "Elia" persona and the blend of fact and fiction). Composition: Letter Writing (Formal/Informal). Understanding tone and audience.
09.02.2026 to 14.02.2026	Week 3	Literature: Louis Fischer: <i>Gandhi and the Western World</i> . (Analysis of narrative non-fiction). Grammar: Clauses (Identifying Noun, Adjective, and Adverbial clauses).
16.02.2026 to 21.02.2026	Week 4	Literature: Nirad C. Chaudhuri: <i>Public Transport in London and Delhi</i> . (Sociological observation in essay form). Composition: Application Writing . Structure, clarity, and the "Statement of Purpose."
23.02.2026 to 28.02.2026	Week 5	C.V. Raman: <i>Water: The Elixir of Life</i> . (Analyzing scientific clarity and environmental advocacy).
02.03.2026 to 07.03.2026	Week 6	Composition: E-mail Writing . Focus on " subject lines, and professional brevity.
09.03.2026 to 14.03.2026	Week 7	Composition: Resume Writing . Developing a professional profile and skill-based formatting.
16.03.2026 to 21.03.2026	Week 8	Test & Assignment
23.03.2026 to 28.03.2026	Week 9	Analyzing the stylistic differences between Bacon (Formal) and Lamb (Personal).
29.03.2026 to 04.04.2026	Week 10	Refining Resumes and Applications based on peer feedback.
06.04.2026 to 11.04.2026	Week 11	Advanced Clause synthesis to improve prose flow.
13.04.2026 to 18.04.2026	Week 12	Rapid review of all 5 prescribed texts and key themes.
20.04.2026 to 25.04.2026	Week 13	Revision
27.04.2026 to 04.05.2026	Week 14	Revision


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Date: 26/11/26

GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan January 2026 to May 2026

Teacher: Dr. Kamlesh

Course Title: Introduction to Essay and Basic Composition

Course Type: Discipline Specific Course (DSC)


Subject: English (Major)

Class: B.A. (Even)

Course Code: C24ENG201T

Date	Week	Topics to be covered
26.01.2026 to 31.01.2026	Week 1	Unit I – Francis Bacon: <i>Of Studies</i> About Bacon & essay background, Central ideas: reading, conference, writing, Key quotations & style (aphoristic) Activities: paragraph explanation, find modern relevance
02.02.2026 to 07.02.2026	Week 2	Charles Lamb – <i>Dream Children: A Reverie</i> Theme of memory & loss, Autobiographical elements, Emotional tone Activity: narration vs reality discussion
09.02.2026 to 14.02.2026	Week 3	E. M. Forster – <i>Tolerance</i> Meaning of tolerance, Liberal humanism Activity: connect with present-day society Assessment: short written response
16.02.2026 to 21.02.2026	Week 4	Louis Fischer – <i>Gandhi and the Western World</i> Gandhi's image abroad, Cultural exchange Activity: group presentation points
23.02.2026 to 28.02.2026	Week 5	Nirad C. Chaudhuri – <i>Public Transport in London and Delhi</i> Comparison, Humour & criticism
02.03.2026 to 07.03.2026	Week 6	Unit II – Addison: <i>Female Orators</i> Satire & Social behavior
09.03.2026 to 14.03.2026	Week 7	R.K. Narayan – <i>My Educational Outlook</i> Problems in education, Simple narrative style Activity: students' ideal school system
16.03.2026 to 21.03.2026	Week 8	C. V. Raman – <i>Water: The Elixir of Life</i> Scientific attitude, Value of observation Activity: practical examples from nature A.P.J. Abdul Kalam – <i>Great Books Born out of Great Minds</i> Power of reading, Inspiration & creativity
23.03.2026 to 28.03.2026	Week 9	S. Radhakrishnan – <i>The Gandhian Outlook</i> Gandhian philosophy, Ethics & humanity Activity: values discussion Application & Letter Writing Format of formal letters & Informal letters Unit Test: 2 exam-style topic
29.03.2026 to 04.04.2026	Week 10	E-mail Writing & Resume Writing Structure & Formal tone, Activity: draft resume Story Development from a Prompt Plot, Beginning–middle–end, Character & conflict Activity: timed writing
06.04.2026 to 11.04.2026	Week 11	Unit IV – Grammar: Non-finite verbs Infinitive, gerund, participle & Exercises from texts Clauses: Noun, adjective, adverb clauses & Practice
13.04.2026 to 18.04.2026	Week 12	Literary Terms : Analogy, Allusion, Ambiguity, Caricature, Conflict, Dramatic irony, Foreshadowing, Motif, Paradox, Point of view Quick quiz + doubt clearing.
20.04.2026 to 25.04.2026	Week 13	Literary Terms : Analogy, Allusion, Ambiguity, Caricature, Conflict, Dramatic irony, Foreshadowing, Motif, Paradox, Point of view
27.04.2026 to 04.05.2026	Week 14	Revision


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Lesson Plan January 2026 to May 2026

Class: Bachelor of Arts (Semester 2)

Teacher: Dr Kamlesh

Course Title -Public Speaking and Presentation Skill in English

Course Type: Skills Enhancement Course (SEC)

Course Code: C24SEC207T

Date	Week	Topics to be covered
26.01.2026 to 31.01.2026	Week 1	Course Orientation + Difference between Speech & Writing Nature of spoken vs written language, Permanence, structure, spontaneity Audience awareness, Activity: convert paragraph → speech
02.02.2026 to 07.02.2026	Week 2	Essentials of Oral Communication Verbal components Clarity, tone, vocabulary Activity: pronunciation & clarity drill
09.02.2026 to 14.02.2026	Week 3	Non-Verbal Components body language, gesture, posture, eye contact Activity: silent message exercise
16.02.2026 to 21.02.2026	Week 4	Stress, Intonation & Voice Modulation emphasis, pauses, pitch Activity: reading aloud practice Assessment: short performance
23.02.2026 to 28.02.2026	Week 5	Vocabulary for Public Speaking formal vs informal, persuasive words, avoiding fillers Activity: improve weak sentences
02.03.2026 to 07.03.2026	Week 6	Personal, Social & Business Communication different audiences, politeness & professionalism Activity: situational speaking
09.03.2026 to 14.03.2026	Week 7	Debate & Elocution structure of argument, introduction, body, conclusion Activity: mini debate in class TED Talks & Poem Recitation storytelling, emotional connection, delivery style Activity: recitation / short TED-style talk
16.03.2026 to 21.03.2026	Week 8	Unit II – Everyday Interpersonal Communication Greetings, Leave applications, Making / granting / refusing requests, Giving information Activity: role plays
23.03.2026 to 28.03.2026	Week 9	Civil Discourse Rules of interruption, Turn taking, Respectful disagreement Activity: moderated discussion
29.03.2026 to 04.04.2026	Week 10	Complaints, Apologies, Alerts & Warnings Activity: workplace & public situations Assessment: dialogue performance
06.04.2026 to 11.04.2026	Week 11	<i>longer final stretch → combine remaining topics + revision)</i> Dialogue, Group Discussion, Interview
13.04.2026 to 18.04.2026	Week 12	Anchoring, Public Address, Narrating Events speaking to groups, confidence & structure
20.04.2026 to 25.04.2026	Week 13	Activities: ✓ mock interview, ✓ GD round, ✓ student anchor for event
27.04.2026 to 04.05.2026	Week 14	Revision

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Lesson Plan January 2026 to May 2026

Class: Bachelor of Arts (Semester 2)

Teacher: Dr. Kamlesh

Course Title: English Language and Communication Skills: Level 1

Course Type: Ability Enhancement Course (AEC)

Course Code: C24AEC101T

Date	Week	Topics to be covered
26.01.2026 to 31.01.2026	Week 1	Communication: Theory & Process Meaning and purpose, Elements: sender, receiver, message, channel, feedback, Examples from daily life
02.02.2026 to 07.02.2026	Week 2	Types of Communication Formal / Informal, Upward / Downward / Horizontal, Mass vs interpersonal, Activity: identify type from case studies
09.02.2026 to 14.02.2026	Week 3	Verbal Communication Oral vs written, Tone, clarity, simplicity Activity: rewrite unclear messages
16.02.2026 to 21.02.2026	Week 4	Non-Verbal Communication Facial expression, Gestures, Posture, Eye contact Activity: silent roleplay interpretation
23.02.2026 to 28.02.2026	Week 5	Workplace Communication Professional etiquette, Basic email/phone manners, Respectful language Activity: mock office scenarios
02.03.2026 to 07.03.2026	Week 6	Interpersonal Communication Trust & empathy, Listening in relationships Activity: partner interaction exercise
09.03.2026 to 14.03.2026	Week 7	Introducing Oneself & Introducing Others Formal / informal contexts Activity: peer introduction Assessment: speaking performance
16.03.2026 to 21.03.2026	Week 8	Making Requests & Seeking Permission Polite forms, Modal verbs Activity: dialogue building Offering Help, Congratulating, Making Enquiries Activity: situational role plays Listening Skills: Importance, Types: active, passive, empathetic Activity: listening comprehension
23.03.2026 to 28.03.2026	Week 9	Barriers to Effective Listening Physical, Psychological, Linguistic How to overcome Activity: group problem solving
29.03.2026 to 04.04.2026	Week 10	Note-Taking & Capturing Main Ideas Keywords, Symbols, Mind mapping, Activity: teacher reading → student notes
06.04.2026 to 11.04.2026	Week 11	Parts of Speech – Core Noun, Pronoun, Verb Activity: identification worksheet
13.04.2026 to 18.04.2026	Week 12	Adjective, Adverb, Preposition, Conjunction, Interjection
20.04.2026 to 25.04.2026	Week 13	Activity: Rapid revision
27.04.2026 to 04.05.2026	Week 14	Activity: Rapid revision


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GCW Hisar


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Lesson Plan January 2026 to May 2026

Name of Teacher: Dr. Kamlesh & Shalu Mohan

Class: - BA-6th Sem .

Subjects:- English Compulsory

Date	Week	Topics to be covered
06.01.2026 to 10.01.2026	Week 1	Introduction to Drama,
12.01.2026 to 17.01.2026	Week 2	Glossary, Brief summary of the play <i>The Merchant of Venice</i>
19.01.2026 to 24.01.2026	Week 3	Glossary, Brief summary of the play <i>The Merchant of Venice</i>
26.01.2026 to 31.01.2026	Week 4	Introduction to the Author and origin of play
02.02.2026 to 07.02.2026	Week 5	Types of Novel, Explain the narrative techniques
09.02.2026 to 14.02.2026	Week 6	One word substitution, Basic elements of Theatre
16.02.2026 to 21.02.2026	Week 7	Explain ACT 1 Scene 1 st to 3 rd and its short question and long questions, group discussion, paraphrasing
23.02.2026 to 28.02.2026	Week 8	1 st project Class test and assignment
02.03.2026 to 07.03.2026	Week 9	Explain ACT 1 Scene 1 st to 4 th and its short question and long questions, assignment, group discussion, paraphrasing
09.03.2026 to 14.03.2026	Week 10	Explain ACT 1 Scene 1 st to 4 th and its short question and long questions, assignment, group discussion, paraphrasing
16.03.2026 to 21.03.2026	Week 11	Explain ACT 2 Scene 1 st to 9 th and its short question and long questions, assignment, group discussion, paraphrasing and unit test
23.03.2026 to 28.03.2026	Week 12	Explain ACT 2 Scene 1 st to 9 th and its short question and long questions, assignment, group discussion, paraphrasing and unit test
29.03.2026 to 04.04.2026	Week 13	Explain ACT 3 Scene 1 st to 5 th and its short question and long questions, assignment, group discussion, paraphrasing
06.04.2026 to 11.04.2026	Week 14	Summarise ACT 4 Scene 1 st to 2 nd and its short and long questions, composition skill
13.04.2026 to 18.04.2026	Week 15	Summarise ACT 5 and its short and long questions, Precis writing
20.04.2026 to 25.04.2026	Week 16	Letter Writing
27.04.2026 to 04.05.2026	Week 17	Practicing answer writing
		Comprehensive and paragraph writing, revision Revision and Preparation of Examination

Dr. Kamlesh, Shalu Mohan
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Lesson Plan Session Jan 2026 to May 2026

Class: B.A II & Geo Hons & BSc & B.Com 4th Sem NEP

Name of Teacher: Shalu Mohan

Paper: English AEC

Date	Week	Topics
06-01-26 to 10-01-26	Week 1	Introduction to the different various sounds in English Language
12-01-26 to 17-01-26	Week 2	Explain Phonetic symbols and phoneme sound
19-01-26 to 24-01-26	Week 3	Explain and how to use Punctuation marks in English Language
26-01-26 to 31-01-26	Week 4	Transcription of Words and how to transcribe the word
02-02-26 to 07-02-26	Week 5	Explain what is Monosyllabic and Disyllabic words
09-02-26 to 14-02-26	Week 6	Explain how to develop fluency in English speaking skills
16-02-26 to 21-02-26	Week 7	Explain about Speech Making and how to use Expository speech and 1 st project submission
23-02-26 to 28-02-26	Week 8	Argumentative speech and group discussion and introduction to Tenses 02/03/26 to 08/03/26 Holi holidays
09-03-26 to 14-03-26	Week 9	Explain about how to write Dialogues and how to use in speaking and its various effects on writing language
16-03-26 to 21-03-26	Week 10	Explain what is Role Plays and its effects, unit test 1
23-03-26 to 28-03-26	Week 11	What is Capitalization and explain its usage and writing practice
30-03-26 to 04-04-26	Week 12	Group Discussion and paper presentation
06-04-26 to 11-04-26	Week 13	Practice to refine the oratorical skills of students
06-04-26 to 11-04-26	Week 14	Comprehensive and paragraph writing
13-04-26 to 18-04-26	Week 15	Practices exercise distribution on dialogue writing and role plays
20-04-26 to 25-04-26	Week 16	Practices students with tense exercises
27-04-26 to 04-05-26	Week 17	Revision and Preparation for Exams

Teacher (Shalu Mohan)

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Lesson Plan Session Jan 2026 to May 2026

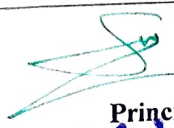
Class: B.A DSC 4th Sem

Name of Teacher: Shalu Mohan

Paper: English (major)

Date	Week	Topics
06-01-26 to 10-01-26	Week 1	Introduction to Play, and origin of play, features of theatre
12-01-26 to 17-01-26	Week 2	Basic elements of one-act plays and historical background of theatre/play
19-01-26 to 24-01-26	Week 3	Explain Tag Questions with exercise and how to use Punctuation marks in written language
26-01-26 to 31-01-26	Week 4	Types of Play, Explain the narrative techniques of theatre
02-02-26 to 07-02-26	Week 5	Explain about the playwright Fritz Karinthy , historical background
09-02-26 to 14-02-26	Week 6	About the play Refund and paraphrasing, its short question and long questions, group discussion, paraphrasing
16-02-26 to 21-02-26	Week 7	Explain about the playwright Anton Chekov and about the play A Marriage Proposal, paraphrasing
23-02-26 to 28-02-26	Week 8	Explain Non-Finites, Articles & Determiners and 1 st project Class test and assignment 02/03/26 to 08/03/26 Holi holidays
09-03-26 to 14-03-26	Week 9	Explain about the play write Jeoffrey Trease and about the play After the Tempest and unit test 1
16-03-26 to 21-03-26	Week 10	Explain about the playwright Rupert Brook and about the play Lithuania
23-03-26 to 28-03-26	Week 11	Its short question and long questions, group discussion, paraphrasing
30-03-26 to 04-04-26	Week 12	Group discussion and presentation answer writing practice
06-04-26 to 11-04-26	Week 13	Explain about the playwright Bhasa and about the play The Envoy
06-04-26 to 11-04-26	Week 14	Explain about the playwright J.B. Priestley and about the play Mother's Day
13-04-26 to 18-04-26	Week 15	Practice how to writes short and long question answer writing
20-04-26 to 25-04-26	Week 16	Revision of plays and play writes
27-04-26 to 04-05-26	Week 17	Prepare for examination


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Lesson Plan Session Jan. 2026 to May 2026

Class: B.A II 4th Sem NEP

Name of Teacher: Shalu Mohan

Paper: English VOC

Date	Week	Topics
06-01-26 to 10-01-26	Week 1	Introduction to reading and writing skills in English Language
12-01-26 to 17-01-26	Week 2	Explain reading strategies in advanced comprehension passages and its usage
19-01-26 to 24-01-26	Week 3	Explain what is Skimming of comprehensive passage and its usage in writing language
26-01-26 to 31-01-26	Week 4	Explain what is Scanning of comprehensive passage
02-02-26 to 07-02-26	Week 5	What is Critical reading of academic and practice with various samples
09-02-26 to 14-02-26	Week 6	What is professional texts and its usage in sample exercise
16-02-26 to 21-02-26	Week 7	Enhance writing skills in . paragraph writing, dialogue writing and project 1 submission
23-02-26 to 28-02-26	Week 8	How to write Email writing and essay writing 02/03/26 to 08/03/26 Holi holidays
09-03-26 to 14-03-26	Week 9	Explain Tenses, modals and practice with exercises
16-03-26 to 21-03-26	Week 10	Explain what is direct and indirect speech, conditionals and practice with sample exercises
23-03-26 to 28-03-26	Week 11	Active and passive voice, group discussion and practice with exercise
30-03-26 to 04-04-26	Week 12	Synonyms and antonyms, Idioms and practice samples
06-04-26 to 11-04-26	Week 13	Explain Phrasal verbs, its usage and practice exercises
06-04-26 to 11-04-26	Week 14	Advanced listening skills: recognizing key points and specifics in talks
13-04-26 to 18-04-26	Week 15	Explain about presentations, debates and lectures
20-04-26 to 25-04-26	Week 16	Practice to refine the oratorical skills of students and communicate effectively
27-04-26 to 04-05-26	Week 17	Revision and prepare for examination

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Lesson Plan Session Jan 2026 to May 2026

Class: M.A II 4TH Paper: English (Critical Theory)

Name of Teacher: Shalu Mohan

Date	Week	Topics
06-01-26 to 10-01-26	Week 1	Introduction to Critical Theory in English Literature
12-01-26 to 17-01-26	Week 2	William Wordsworth: Preface to Lyrical Ballads and how to write its questions
19-01-26 to 24-01-26	Week 3	Matthew Arnold's selected essays: "The Study of Poetry"
26-01-26 to 31-01-26	Week 4	"The Function of Criticism at the Present Time" by Matthew Arnold
02-02-26 to 07-02-26	Week 5	Matthew Arnold's selected essays: "John Keats" and answer writing
09-02-26 to 14-02-26	Week 6	Virginia Woolf's "Modern Fiction" and answer writing
16-02-26 to 21-02-26	Week 7	T.S. Eliot's: "Traditional and Individual Talent" and group discussion on topics and project 1 submission.
23-02-26 to 28-02-26	Week 8	Answer writing practice, doubt classes, PPT presentation 02/03/26 to 08/03/26 Holi holidays
09-03-26 to 14-03-26	Week 9	Explain I.A. Richards: chapters XXVII and XVIII of Principal Literary Criticism "Level of Response and the Width of Appeal"
16-03-26 to 21-03-26	Week 10	Explain I.A. Richards: chapters XXVII and XVIII of Principal Literary Criticism "The Allusiveness of Modern Poetry" and unit test.
23-03-26 to 28-03-26	Week 11	Explain Saussure: "The Object of Study" and answer writing
30-03-26 to 04-04-26	Week 12	Elaine Showalter: "Feminist Criticism in Wilderness" and unit test 1
06-04-26 to 11-04-26	Week 13	M.H. Abrahms: "The Deconstructive Angel" and answer writing
06-04-26 to 11-04-26	Week 14	Class activity and flash card
13-04-26 to 18-04-26	Week 15	Revision Virginia Woolf's "Modern Fiction"
20-04-26 to 25-04-26	Week 16	Revision Saussure: "The Object of Study"
27-04-26 to 04-05-26	Week 17	Revision "Feminist Criticism in Wilderness" and Preparation for Exams

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Lesson Plan Session Jan 2026 to May 2026

Name of Teacher: Shalu Mohan

Class: M.A 12nd Paper: English (Critical Theory)

Date	Week	Topics
06-01-26 to 10-01-26	Week 1	Introduction to Critical Theory in English Literature
12-01-26 to 17-01-26	Week 2	Ferdinand de Saussure: "Nature of the Linguistic Sign" and how to write answer
19-01-26 to 24-01-26	Week 3	Ronald Barthes: "The Death of the Author" and answer writing
26-01-26 to 31-01-26	Week 4	Louis Althusser: "Ideology and Ideological State Apparatuses", answer writing
02-02-26 to 07-02-26	Week 5	Edward Said: "The scope of Orientalism" and Answer writing practice
09-02-26 to 14-02-26	Week 6	Explain Post- Modernism and New-Historicism Theories
16-02-26 to 21-02-26	Week 7	Explain Psychoanalysis and Deconstruction Theories and project 1 submission
23-02-26 to 28-02-26	Week 8	Answer writing practice, doubt classes, PPT presentation 02/03/26 to 08/03/26 Holi holidays
09-03-26 to 14-03-26	Week 9	Explain Elaine Showalter: "Feminist Criticism in Wilderness" and answer writing
16-03-26 to 21-03-26	Week 10	Feminist Theory and its different Waves
23-03-26 to 28-03-26	Week 11	Bell Hooks: "Feminist Theory: from margin to center" and Unit test
30-03-26 to 04-04-26	Week 12	Explain Jean Baudrillard: "The Spirit of Terrorism" and answer writing
06-04-26 to 11-04-26	Week 13	Jean Francis Lyotard: "Answer the Question: What is Postmodernism" and answer writing practice
06-04-26 to 11-04-26	Week 14	Class activity and flash card
13-04-26 to 18-04-26	Week 15	Revision various theories
20-04-26 to 25-04-26	Week 16	Revision used different ideologies and thinkers used in the syllabus topics
27-04-26 to 04-05-26	Week 17	Revision and Preparation for Exams


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