

GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Dr Kamlesh

Class: - M.Com.Ist sem. 1

Subject:- Academic Writing (VAC)

Subject Code:- U25VAC114T

External Marks - 35 Internal Marks- 15 Total Marks - 50

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction to Academic Writing; Meaning, nature and features
27.07.2026 to 01.08.2026	Week 2	Writing Process: Pre-writing
03.08.2026 to 08.08.2026	Week 3	Writing Process: Writing and Rewriting
10.08.2026 to 15.08.2026	Week 4	Paragraph Structure
17.08.2026 to 22.08.2026	Week 5	Parts of an Argument
24.08.2026 to 29.08.2026	Week 6	Vocabulary and Language: Precision, clarity and conciseness
31.08.2026 to 05.09.2026	Week 7	Academic Vocabulary and Word Choice
07.09.2026 to 12.09.2026	Week 8	Grammar and Mechanics in Academic Writing
14.09.2026 to 19.09.2026	Week 9	Avoiding Plagiarism; Introduction to plagiarism
21.09.2026 to 26.09.2026	Week 10	Effective Use of Quotations, Paraphrase and Summary
28.09.2026 to 03.10.2026	Week 11	Revision of Unit-I; Practice questions
05.10.2026 to 10.10.2026	Week 12	How to Paraphrase: Changing word order
12.10.2026 to 17.10.2026	Week 13	Changing word class and vocabulary substitution
19.10.2026 to 24.10.2026	Week 14	Paraphrasing and Quoting Sources
26.10.2026 to 31.10.2026	Week 15	Direct Quotations and Referencing
11.11.2026 to 14.11.2026	Week 16	Structure of Research Paper: Introduction and organization
16.11.2026 to 21.11.2026	Week 17	Organizing the Document
23.11.2026 to 28.11.2026	Week 18	Transitions in Academic Writing
30.11.2026 to 04.12.2026	Week 19	Data Implementation and Display

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Lesson Plan July 2026 to November/December 2026

Name of Teacher: Dr Kamlesh

Class: - M.A.I Sem. 1

Subject:- British Literature (1798-1914)

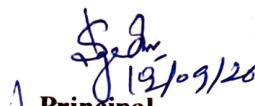
Subject Code:- U25ENG103T

External Marks - 70 Internal Marks- 30 Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction to the Course & Romantic Poetry
27.07.2026 to 01.08.2026	Week 2	William Wordsworth
03.08.2026 to 08.08.2026	Week 3	William Wordsworth
10.08.2026 to 15.08.2026	Week 4	William Wordsworth
17.08.2026 to 22.08.2026	Week 5	William Wordsworth
24.08.2026 to 29.08.2026	Week 6	William Wordsworth
31.08.2026 to 05.09.2026	Week 7	Unit-I Assessment & Introduction to Keats
07.09.2026 to 12.09.2026	Week 8	John Keats
14.09.2026 to 19.09.2026	Week 9	John Keats
21.09.2026 to 26.09.2026	Week 10	John Keats
28.09.2026 to 03.10.2026	Week 11	John Keats
05.10.2026 to 10.10.2026	Week 12	Unit-II Revision & Assessment
12.10.2026 to 17.10.2026	Week 13	Charles Dickens – Great Expectations
19.10.2026 to 24.10.2026	Week 14	Great Expectations
26.10.2026 to 31.10.2026	Week 15	Great Expectations
11.11.2026 to 14.11.2026	Week 16	Great Expectations
16.11.2026 to 21.11.2026	Week 17	Unit-III Revision & Assessment
23.11.2026 to 28.11.2026	Week 18	George Bernard Shaw – Arms and the Man
30.11.2026 to 04.12.2026	Week 19	Arms and the Man

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Lesson Plan July 2026 to November/December 2026

Name of Teacher: Dr Kamlesh

Class: - M.A. Ist sem.

Subject:- British Literature 1660–1798 (Semester I)

Subject Code:- U25ENG102T

External Marks -70 Internal Marks- 30 Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction to British Literature 1660–1798 Historical background; Restoration period; social, political and literary context; major characteristics of Restoration literature
27.07.2026 to 01.08.2026	Week 2	John Dryden – Introduction Life and works of Dryden; Dryden as a Restoration writer; satire and heroic couplet; background of <i>Absalom and Achitophel</i>
03.08.2026 to 08.08.2026	Week 3	<i>Absalom and Achitophel</i> Detailed reading; plot and political allegory; major characters; Absalom and David
10.08.2026 to 15.08.2026	Week 4	<i>Absalom and Achitophel</i> Achitophel, political satire, characterization; themes; heroic couplets and poetic techniques
17.08.2026 to 22.08.2026	Week 5	<i>Absalom and Achitophel</i> Satire and allegory; Dryden's political and religious concerns; important passages; textual discussion
24.08.2026 to 29.08.2026	Week 6	Unit I Revision & Assessment Revision of <i>Absalom and Achitophel</i> ; short-answer questions; long-answer practice; class test/discussion
31.08.2026 to 05.09.2026	Week 7	Unit II – William Congreve Life and works; Restoration Comedy; comedy of manners; social background of <i>The Way of the World</i>
07.09.2026 to 12.09.2026	Week 8	<i>The Way of the World</i> Detailed reading; plot and structure; major characters – Mirabell and Millamant
14.09.2026 to 19.09.2026	Week 9	<i>The Way of the World</i> Lady Wishfort, Mrs Marwood, Fainall and other characters; relationships and conflicts

21.09.2026 to 26.09.2026	Week 10	Themes: marriage, love, money, deception and social manners; comedy of manners; wit and repartee
28.09.2026 to 03.10.2026	Week 11	Unit II Revision & Assessment Important scenes and dialogues; dramatic techniques; character-based questions; unit test
05.10.2026 to 10.10.2026	Week 12	Unit III – Joseph Addison Introduction to Addison and <i>The Spectator</i> ; aims and objectives of <i>The Spectator</i> ; periodical essay
12.10.2026 to 17.10.2026	Week 13	Addison – “Female Orators” Detailed explanation; Addison's portrayal of women; satire and humour; social criticism; important arguments
19.10.2026 to 24.10.2026	Week 14	Richard Steele – “The Spectator's Club” Introduction to Steele; detailed reading; description of club members; characterization; humour and satire
26.10.2026 to 31.10.2026	Week 15	Richard Steele – “The Coverley Household” Sir Roger de Coverley; household and social relationships; humour, characterization and social observation
11.11.2026 to 14.11.2026	Week 16	Unit III Revision & Assessment Comparison of Addison and Steele; periodical essay; satire and humour; short/long-answer practice; class test
16.11.2026 to 21.11.2026	Week 17	Unit IV – Daniel Defoe Life and works; rise of the English novel; background of <i>Robinson Crusoe</i> ; narrative technique
23.11.2026 to 28.11.2026	Week 18	Robinson Crusoe Detailed reading; Crusoe's early life and adventures; shipwreck and island life; survival
30.11.2026 to 04.12.2026	Week 19	Major themes: survival, individualism, colonialism, religion, economic enterprise; characterization; narrative style Important episodes; critical appreciation; revision of all four units; previous-question practice; final assessment

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Lesson Plan July 2026 to November/December 2026

Name of Teacher: Dr Kamlesh

Class: - B.A 5th sem.

Subject:- Basics of Translation (VOC)

Subject Code:- C24VOC507T

External Marks - 35 Internal Marks- 15 Total Marks - 50

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Unit I – Introduction to Translation: Meaning, nature and scope of translation, discussion on translation in everyday life; examples of English-Hindi translation
27.07.2026 to 01.08.2026	Week 2	Relevance of translation in the age of globalization; translation as an academic endeavour
03.08.2026 to 08.08.2026	Week 3	Discussion, examples from literature, education, media and global communication
10.08.2026 to 15.08.2026	Week 4	Translation in literature, language and disciplinary subjects; linguistic competence and perceptive skill
17.08.2026 to 22.08.2026	Week 5	Classroom discussion; short translation exercises; identification of linguistic difficulties
24.08.2026 to 29.08.2026	Week 6	Difficulties in translation; duties and responsibilities of a translator; limitations of translation
31.08.2026 to 05.09.2026	Week 7	Lecture and discussion; case-based examples; group activity on problems faced by translators
07.09.2026 to 12.09.2026	Week 8	Importance of translation as original writing; reaching out in target language; departure from source language
14.09.2026 to 19.09.2026	Week 9	Comparative reading of source and translated texts; practical translation exercises
21.09.2026 to 26.09.2026	Week 10	Unit II – Types of Translation: Formal and word-to-word translation; verbal, literal and lexical levels
28.09.2026 to 03.10.2026	Week 11	Explanation with examples; word-to-word vs. meaningful translation exercises
05.10.2026 to 10.10.2026	Week 12	Semantic, affective and symbolic translation
12.10.2026 to 17.10.2026	Week 13	Translation of sentences/passages containing emotions, symbols and implied meanings
19.10.2026 to 24.10.2026	Week 14	Imagery, symbols, literary devices, non-verbal communication and intonation in translation Text analysis; identification of imagery and symbols; classroom translation activity
		Poetic and dramatic translation; literariness of a linguistic text

11.11.2026 to 14.11.2026	Week 16	Translation of short poems/dialogues; discussion of literary style and dramatic expression
16.11.2026 to 21.11.2026	Week 17	Creative translation and Transcreation ; domestication and foreignization
23.11.2026 to 28.11.2026	Week 18	Practical translation workshop; comparison of domesticated and foreignized versions; student presentations
30.11.2026 to 04.12.2026	Week 19	Revision, Practice & Assessment – Units I & II Comprehensive revision; translation practice; short class test; discussion of common errors and remedial work

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Lesson Plan July 2026 to November/December 2026

Name of Teacher: Dr. Ashok yadav

Class: - M.A. (3rd semester) English

Subject: New Literature in English

Subject Code:- U25ENG303T

External Marks - 70 Internal Marks- 30 Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction to new literature.
27.07.2026 to 01.08.2026	Week 2	Unit-1 Margaret Atwood- Surfacing.
03.08.2026 to 08.08.2026	Week 3	Surfacing
10.08.2026 to 15.08.2026	Week 4	Surfacing
17.08.2026 to 22.08.2026	Week 5	Surfacing
24.08.2026 to 29.08.2026	Week 6	Surfacing
31.08.2026 to 05.09.2026	Week 7	Surfacing
07.09.2026 to 12.09.2026	Week 8	Unit-2 Judith Wright
14.09.2026 to 19.09.2026	Week 9	The Old Prison
21.09.2026 to 26.09.2026	Week 10	Bora Ring
28.09.2026 to 03.10.2026	Week 11	Unit Test, Assignment-1
05.10.2026 to 10.10.2026	Week 12	Unit-2 Consolidation
12.10.2026 to 17.10.2026	Week 13	Unit-3 Sally Morgan: My Place
19.10.2026 to 24.10.2026	Week 14	My Place
26.10.2026 to 31.10.2026	Week 15	My Place
11.11.2026 to 14.11.2026	Week 16	Unit-4 China mandated Ngozi Adichie: Half of a yellow Sun
16.11.2026 to 21.11.2026	Week 17	Half of a yellow Sun
23.11.2026 to 28.11.2026	Week 18	Half of a yellow Sun Assignment-2
30.11.2026 to 04.12.2026	Week 19	Revision

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Lesson Plan July 2026 to November/December 2026

Name of Teacher: Dr Kamlesh

Class: - M.A. 3rd sem.

Subject:- Popular literature

Subject Code:-U25ENG311T

External Marks - 35

Internal Marks- 15

Total Marks - 50

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	George Orwell: 1984 — Introduction to the author, the novel, dystopian fiction, historical and political background; Part I, Chapters 1–2
27.07.2026 to 01.08.2026	Week 2	1984 — Part I, Chapters 3–5; Winston Smith, the Party, Big Brother, Newspeak, Thoughtcrime, surveillance and manipulation of truth
03.08.2026 to 08.08.2026	Week 3	1984 — Part I, Chapters 6–8; Winston's memories, private life, the Proles, rebellion, the diary and symbolism
10.08.2026 to 15.08.2026	Week 4	1984 — Part II, Chapters 1–4; Julia and Winston, love and rebellion, individuality, resistance against the Party
17.08.2026 to 22.08.2026	Week 5	1984 — Part II, Chapters 5–8; the Brotherhood, O'Brien, Goldstein, political ideology and Winston's developing rebellion
24.08.2026 to 29.08.2026	Week 6	1984 — Part II, Chapters 9–10; The Theory and Practice of Oligarchical Collectivism, propaganda, war, class and political control
31.08.2026 to 05.09.2026	Week 7	1984 — Part III, Chapters 1–3; Winston's imprisonment, O'Brien, torture, psychological manipulation, power and truth
07.09.2026 to 12.09.2026	Week 8	1984 — Part III, Chapters 4–6; Room 101, betrayal, destruction of individuality, Winston's transformation
14.09.2026 to 19.09.2026	Week 9	1984 — Conclusion and critical discussion; major themes, symbolism, language, surveillance, power, totalitarianism, memory and truth
21.09.2026 to 26.09.2026	Week 10	1984 — Revision and evaluation; character study, important passages, thematic analysis, essay writing and textual discussion
28.09.2026 to 03.10.2026	Week 11	Harper Lee: To Kill a Mockingbird — Introduction to the author and novel, historical and social context, setting, narrative perspective; Chapters 1–4
05.10.2026 to 10.10.2026	Week 12	To Kill a Mockingbird — Chapters 5–8; Scout, Jem and Atticus, Boo Radley, childhood, imagination, prejudice and social perception
12.10.2026 to 17.10.2026	Week 13	To Kill a Mockingbird — Chapters 9–11; racism, moral courage, Atticus Finch, Mrs Dubose, justice and moral education
19.10.2026 to 24.10.2026	Week 14	To Kill a Mockingbird — Chapters 12–15; Calpurnia, racial divisions, African-American community, mob mentality and social inequality
26.10.2026 to 31.10.2026	Week 15	To Kill a Mockingbird — Chapters 16–21; The Tom Robinson Trial, racial prejudice, justice and injustice, courtroom narrative and Atticus's defence
11.11.2026 to 14.11.2026	Week 16	To Kill a Mockingbird — Chapters 22–25; consequences of the trial, Jem's disillusionment, social prejudice, hypocrisy and injustice
16.11.2026 to 21.11.2026	Week 17	To Kill a Mockingbird — Chapters 26–28; Scout's moral development, hypocrisy, prejudice, Bob Ewell and rising tension
23.11.2026 to 28.11.2026	Week 18	To Kill a Mockingbird — Chapters 29–31; climax and resolution, Boo Radley, empathy, perspective, moral growth and the meaning of the mockingbird
30.11.2026 to 04.12.2026	Week 19	To Kill a Mockingbird — Revision and critical evaluation; major themes, characters, symbolism, narrative technique, important passages and essay discussion

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Lesson Plan July 2026 to November/December 2026

Name of Teacher: Dr kamlesh

Class: - M.A. 3rd sem.

Subject:- Literary Criticism

Subject Code:- U25ENG305T

External Marks - 70

Internal Marks- 30

Total Marks -100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Horace – Ars Poetica
27.07.2026 to 01.08.2026	Week 2	Horace – Ars Poetica
03.08.2026 to 08.08.2026	Week 3	Philip Sidney – An Apology for Poetry
10.08.2026 to 15.08.2026	Week 4	Philip Sidney – An Apology for Poetry
17.08.2026 to 22.08.2026	Week 5	Philip Sidney – An Apology for Poetry
24.08.2026 to 29.08.2026	Week 6	Coleridge – Biographia Literaria, Ch. 13
31.08.2026 to 05.09.2026	Week 7	Coleridge – Biographia Literaria, Ch. 13 / Coleridge – Biographia Literaria, Ch. 14
07.09.2026 to 12.09.2026	Week 8	Coleridge – Biographia Literaria, Ch. 14
14.09.2026 to 19.09.2026	Week 9	Coleridge – Biographia Literaria, Ch. 14 / Matthew Arnold – The Function of Criticism at the Present Time
21.09.2026 to 26.09.2026	Week 10	Matthew Arnold – The Function of Criticism at the Present Time
28.09.2026 to 03.10.2026	Week 11	Matthew Arnold – The Function of Criticism at the Present Time
05.10.2026 to 10.10.2026	Week 12	Henry James – The Art of Fiction
12.10.2026 to 17.10.2026	Week 13	F. R. Leavis – The Great Tradition
19.10.2026 to 24.10.2026	Week 14	F. R. Leavis – The Great Tradition
26.10.2026 to 31.10.2026	Week 15	F. R. Leavis – The Great Tradition
11.11.2026 to 14.11.2026	Week 16	Comparative Revision
16.11.2026 to 21.11.2026	Week 17	Comparative Revision / Final Revision & Assessment
23.11.2026 to 28.11.2026	Week 18	Final Revision & Assessment
30.11.2026 to 04.12.2026	Week 19	Final Revision & Assessment

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GOVERNMENT COLLEGE FOR WOMEN, HISAR**Lesson Plan July 2026 to November/December 2026****Name of Teacher: Dr. kamlesh****Class: - B.A. 1st sem****Subject:- English, "Introduction to Short Story and Basic Grammar"****Subject Code:- C24ENG101T****External Marks -****Internal Marks-****Total Marks -**

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction to Short Story; Leo Tolstoy – "God Sees the Truth, But Waits" Introduction to short fiction; author background; reading and discussion
27.07.2026 to 01.08.2026	Week 2	Oscar Wilde – "The Model Millionaire" Detailed reading; characters; theme; humour and irony; questions
03.08.2026 to 08.08.2026	Week 3	R.K. Narayan – "The Blind Dog" Reading; character sketch; theme; Indian social context; discussion
10.08.2026 to 15.08.2026	Week 4	Bhisham Sahni – "The Boy with a Catapult" Textual analysis; plot; characters; social issues; group discussion
17.08.2026 to 22.08.2026	Week 5	Munshi Prem Chand – "The Child" Reading and explanation; theme; character analysis; moral values
24.08.2026 to 29.08.2026	Week 6	Mulk Raj Anand – "The Gold Watch" Plot and theme; characterisation; critical discussion; short-answer practice
31.08.2026 to 05.09.2026	Week 7	Revision of Unit I Revision; important questions; character/theme-based questions; class test
07.09.2026 to 12.09.2026	Week 8	Anita Desai – "Games at Twilight" Author introduction; detailed reading; theme; symbolism; character analysis
14.09.2026 to 19.09.2026	Week 9	Shashi Deshpande – "The Beloved Charioteer" Reading and explanation; characters; relationships; themes; discussion
21.09.2026 to 26.09.2026	Week 10	Saadat Hasan Manto – "The Dog of Tithwal" Historical context; plot; characters; symbolism; critical discussion
28.09.2026 to 03.10.2026	Week 11	Agatha Christie – "Wasp's Nest" Plot development; mystery and suspense; characters; reading activity
05.10.2026 to 10.10.2026	Week 12	Zora Neale Hurston – "Sweat" Author background; detailed reading; theme; symbolism; gender and society
12.10.2026 to 17.10.2026	Week 13	Nadine Gordimer – "Once upon a Time" Reading; apartheid/social context; irony; symbolism; theme
19.10.2026 to 24.10.2026	Week 14	Revision of Unit II Comparative study of stories; important questions; class test
26.10.2026 to 31.10.2026	Week 15	Tenses and Usage – Part I Present and Past Tenses; rules; examples; exercises

11.11.2026 to 14.11.2026	Week 16	Tenses and Usage – Part II + Parts of Speech Future Tenses; tense practice; introduction to noun, pronoun, adjective and verb
16.11.2026 to 21.11.2026	Week 17	Parts of Speech – Part II Adverb, conjunction, interjection, preposition; identification and sentence-making exercises
23.11.2026 to 28.11.2026	Week 18	Voice and Narration Active/Passive Voice; Direct/Indirect Speech; rules and transformations
30.11.2026 to 04.12.2026	Week 19	Literary Terms Short story, fiction/non-fiction, plot, theme, foreshadowing, flashback, irony, wit, humour, narrator, point of view Complete Revision & Evaluation Full syllabus revision; important questions; grammar practice; model test; doubt-clearing

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Lesson Plan July 2026 to November/December 2026

Name of Teacher: Dr. Kamlesh

Class: - B.A.III (V sem.)

Subject:- Introduction to Novel and Advanced Grammar

Subject Code:- C24ENG501T

External Marks - 70

Internal Marks- 30

Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Unit I – <i>Of Mice and Men</i> : Introduction to John Steinbeck, background of the novel, historical/social context, title and major themes
27.07.2026 to 01.08.2026	Week 2	<i>Of Mice and Men</i> : Chapters 1–2; introduction to George and Lennie; setting; characterization; relationship between George and Lennie
03.08.2026 to 08.08.2026	Week 3	<i>Of Mice and Men</i> : Chapters 3–4; major characters – Candy, Curley, Curley's wife, Crooks; themes of loneliness, friendship and dreams
10.08.2026 to 15.08.2026	Week 4	<i>Of Mice and Men</i> : Chapters 5–6; climax and ending; major themes and symbols; critical appreciation; revision and discussion
17.08.2026 to 22.08.2026	Week 5	<i>Of Mice and Men</i> : Chapters 3–4; major characters – Candy, Curley, Curley's wife, Crooks; themes of loneliness, friendship and dreams
24.08.2026 to 29.08.2026	Week 6	<i>Of Mice and Men</i> : Chapters 5–6; climax and ending; major themes and symbols; critical appreciation; revision and discussion
31.08.2026 to 05.09.2026	Week 7	<i>Animal Farm</i> : Chapters 1–5; Old Major, Napoleon, Snowball, Boxer; Seven Commandments; themes of equality, power and revolution
07.09.2026 to 12.09.2026	Week 8	<i>Animal Farm</i> : Chapters 6–10; corruption of ideals, propaganda, dictatorship, changing commandments; ending and significance
14.09.2026 to 19.09.2026	Week 9	Test & Assignment 1
21.09.2026 to 26.09.2026	Week 10	Unit III – Grammar: Common errors of verbs – subject-verb agreement, tense errors, incorrect verb forms, use of auxiliaries, transitive/intransitive verbs
28.09.2026 to 03.10.2026	Week 11	Unit III – Grammar: Common errors of verbs – subject-verb agreement, tense errors, incorrect verb forms, use of auxiliaries, transitive/intransitive verbs
05.10.2026 to 10.10.2026	Week 12	Unit III – Grammar: Common errors of verbs – subject-verb agreement, tense errors, incorrect verb forms, use of auxiliaries, transitive/intransitive verbs
12.10.2026 to 17.10.2026	Week 13	Unit III – Prepositions: Common errors in the use of prepositions; appropriate prepositions, prepositions after verbs/adjectives, commonly confused prepositions; exercises
19.10.2026 to 24.10.2026	Week 14	Unit III – Prepositions: Common errors in the use of prepositions; appropriate prepositions, prepositions after verbs/adjectives, commonly confused prepositions; exercises
26.10.2026 to 31.10.2026	Week 15	Unit IV – Clauses & Sentences: Noun clause, adjective clause, adverb clause; identification and usage; simple, compound and complex sentences; transformation and revision
11.11.2026 to 14.11.2026	Week 16	Unit IV – Clauses & Sentences: Noun clause, adjective clause, adverb clause; identification and usage; simple, compound and complex sentences; transformation and revision
16.11.2026 to 21.11.2026	Week 17	Unit IV – Clauses & Sentences: Noun clause, adjective clause, adverb clause; identification and usage; simple, compound and complex sentences; transformation and revision
23.11.2026 to 28.11.2026	Week 18	Test & Assignment-2
30.11.2026 to 04.12.2026	Week 19	Revision

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Department of English

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - B.A II DSC

Subject:- Introduction to Poetry and Phonetics

Subject Code:- C24ENG301T

External Marks - 70

Internal Marks- 30

Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction to the syllabus and literary terms
27.07.2026 to 01.08.2026	Week 2	Explain poet Toru Dutt's "Sita" and its question and answer
03.08.2026 to 08.08.2026	Week 3	Introduction to Phonetics: Organ of Speech and Speech Sounds
10.08.2026 to 15.08.2026	Week 4	To explain Vowel (Monophthongs&Diphthongs) and Consonant Sounds
17.08.2026 to 22.08.2026	Week 5	H.L.V.Derozio's "To India-My Native Land" and vocabulary exercise
24.08.2026 to 29.08.2026	Week 6	Transcription of words (Monosyllabic and Disyllabic words) and exercise
31.08.2026 to 05.09.2026	Week 7	Rabindranath Tagore's "Where the mind is without Fear"
07.09.2026 to 12.09.2026	Week 8	Sarojini Naidu's "Song of a Dream" and Assignment submission
14.09.2026 to 19.09.2026	Week 9	Explain Subject-Verb Agreement and Vocabulary exercise
21.09.2026 to 26.09.2026	Week 10	John Milton's "On His Blindness" and long question & answer and Unit Test
28.09.2026 to 03.10.2026	Week 11	Robert Browning's "My Last Duchess" and its vocabulary exercise with question and answer
05.10.2026 to 10.10.2026	Week 12	William Wordsworth "The Solitary Reaper" and vocabulary exercise
12.10.2026 to 17.10.2026	Week 13	Nissim Ezekiel's "Night of the Scorpion" and class activity
19.10.2026 to 24.10.2026	Week 14	W.B.Yeats's "When You are Old" within question and answers
26.10.2026 to 31.10.2026	Week 15	Flash Card Test and explain exam pattern
11.11.2026 to 14.11.2026	Week 16	Robert Frost's "The Road Not Taken" and exercise with question and answer
16.11.2026 to 21.11.2026	Week 17	Group Discussion and Problem solving classes
23.11.2026 to 28.11.2026	Week 18	Full syllabus oral/written test
30.11.2026 to 04.12.2026	Week 19	Revision

Teacher's Signature

Principal GCW, Hisar

GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - B.A II MIC

Subject:- Introduction to Poetry and Phonetics

Subject Code:- C24MIC307T

External Marks - 70

Internal Marks-30

Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction to the syllabus and literary terms
27.07.2026 to 01.08.2026	Week 2	Explain poet Toru Dutt's "Sita" and its question and answer
03.08.2026 to 08.08.2026	Week 3	Introduction to Phonetics: Organ of Speech and Speech Sounds
10.08.2026 to 15.08.2026	Week 4	To explain Vowel (Monophthongs&Diphthongs) and Consonant Sounds
17.08.2026 to 22.08.2026	Week 5	H.L.V.Derozio's "To India-My Native Land" and vocabulary exercise
24.08.2026 to 29.08.2026	Week 6	Transcription of words (Monosyllabic and Disyllabic words) and exercise
31.08.2026 to 05.09.2026	Week 7	Rabindranath Tagore's "Where the mind is without Fear"
07.09.2026 to 12.09.2026	Week 8	Sarojini Naidu's "Song of a Dream" and Assignment submission
14.09.2026 to 19.09.2026	Week 9	Explain Subject-Verb Agreement and Vocabulary exercise
21.09.2026 to 26.09.2026	Week 10	John Milton's "On His Blindness" and long question & answer and Unit Test
28.09.2026 to 03.10.2026	Week 11	Robert Browning's "My Last Duchess" and its vocabulary exercise with question and answer
05.10.2026 to 10.10.2026	Week 12	William Wordsworth "The Solitary Reaper" and vocabulary exercise
12.10.2026 to 17.10.2026	Week 13	Nissim Ezekiel's "Night of the Scorpion" and class activity
19.10.2026 to 24.10.2026	Week 14	W.B.Yeats's "When You are Old" within question and answers
26.10.2026 to 31.10.2026	Week 15	Flash Card Test and explain exam pattern
11.11.2026 to 14.11.2026	Week 16	Robert Frost's "The Road Not Taken" and exercise with question and answer
16.11.2026 to 21.11.2026	Week 17	Group Discussion and Problem solving classes
23.11.2026 to 28.11.2026	Week 18	Full syllabus oral/written test
30.11.2026 to 04.12.2026	Week 19	Revision

Teacher's Signature

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GCW, Hisar

GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - B.A II AEC

Subject:-English Language and Communication Skills: Level 2

Subject Code:- C24AEC301T

External Marks -

Internal Marks-

Total Marks -

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction of the syllabus and tenses
27.07.2026 to 01.08.2026	Week 2	Uses and practice exercise for tenses
03.08.2026 to 08.08.2026	Week 3	Explain what is punctuation and what are the uses of punctuation in English language
10.08.2026 to 15.08.2026	Week 4	Explain what is sound and pronunciation in English language
17.08.2026 to 22.08.2026	Week 5	What is phoneme, different type of phonetic sound and symbols
24.08.2026 to 29.08.2026	Week 6	Practice based use of phonetic symbols
31.08.2026 to 05.09.2026	Week 7	Transcription of monosyllabic words and practice exercise
07.09.2026 to 12.09.2026	Week 8	Transcription of disyllabic words and practice exercise
14.09.2026 to 19.09.2026	Week 9	Transcription with vowel and consonant sounds
21.09.2026 to 26.09.2026	Week 10	Explain students how to develop fluency in English speaking skills and assignment submission
28.09.2026 to 03.10.2026	Week 11	Explain what is speech making and how it practice
05.10.2026 to 10.10.2026	Week 12	Explain expository speech and group discussion and unit test
12.10.2026 to 17.10.2026	Week 13	What is argumentative speech and dialogues
19.10.2026 to 24.10.2026	Week 14	Explain capitalization and practice with vocabulary exercise
26.10.2026 to 31.10.2026	Week 15	Explain what is dialogue making and practice in class by students
11.11.2026 to 14.11.2026	Week 16	Explain what is role plays and explain in different condition of role plays by the subject
16.11.2026 to 21.11.2026	Week 17	Group discussion and practice
23.11.2026 to 28.11.2026	Week 18	Problem solving and taking queries from students regarding syllabus
30.11.2026 to 04.12.2026	Week 19	Revision


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GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - B.A Ist MIC

Subject:- Introduction to Short Story and Basic Grammar

Subject Code:- C24MIC107T

External Marks - 35

Internal Marks- 15

Total Marks - 50

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Introduction to the syllabus and how to develop creativity in critical thinking
27.07.2026 to 01.08.2026	Week 2	Briefing about various topics of English grammar
03.08.2026 to 08.08.2026	Week 3	Explain about the author Leo Tolstoy and his works
10.08.2026 to 15.08.2026	Week 4	Detail summary of his essay "God Sees the Truth, But Waits"
17.08.2026 to 22.08.2026	Week 5	Essay's vocabulary exercise and question & answers
24.08.2026 to 29.08.2026	Week 6	Explain Parts of Speech in English (noun, pronoun, adjectives)
31.08.2026 to 05.09.2026	Week 7	Explain verbs, adverb, conjunction, interjection, preposition
07.09.2026 to 12.09.2026	Week 8	Explain about the author Oscar Wilde's "The Model Millionaire"
14.09.2026 to 19.09.2026	Week 9	Chapter's vocabulary and question answer exercise
21.09.2026 to 26.09.2026	Week 10	Explain about the author R.K. Narayan's "The Blind Dog" and vocabulary
28.09.2026 to 03.10.2026	Week 11	Chapter's question & answers with assignment submission
05.10.2026 to 10.10.2026	Week 12	Explain various types of Tenses and its usages with practical exercise
12.10.2026 to 17.10.2026	Week 13	Narration and its usage with explain the author Bhisham Sahni
19.10.2026 to 24.10.2026	Week 14	Explain the summary of "The Boy with a Catapult" and Unit Test
26.10.2026 to 31.10.2026	Week 15	Explain the writer Munshi Prem Chand's "The Child"
11.11.2026 to 14.11.2026	Week 16	Group discussion and exercise the use of tenses, parts of speech, voice and narration
16.11.2026 to 21.11.2026	Week 17	Explain the author Mulk Raj Anand "The Gold Watch"
23.11.2026 to 28.11.2026	Week 18	Vocabulary exercise and question & answers with taking queries
30.11.2026 to 04.12.2026	Week 19	Revision

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GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - M.A. IInd

Subject:- Research Methodology

Subject Code:-

External Marks - 70

Internal Marks- 30

Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Explain syllabus and what is research called
27.07.2026 to 01.08.2026	Week 2	Research definition and concept of research
03.08.2026 to 08.08.2026	Week 3	Explain types of research and review of literature on various topics
10.08.2026 to 15.08.2026	Week 4	Explain how to prepare workable bibliography with MLA 9 th edition and explain some examples
17.08.2026 to 22.08.2026	Week 5	Identifying and formulating research problem of making research proposal
24.08.2026 to 29.08.2026	Week 6	Explain what type of research questions are facing in research proposal
31.08.2026 to 05.09.2026	Week 7	Explain how to prepare research report with format of writing
07.09.2026 to 12.09.2026	Week 8	Explain various principles of scholarly writing with examples and assignment submission
14.09.2026 to 19.09.2026	Week 9	How to write research papers by writing format
21.09.2026 to 26.09.2026	Week 10	Explain components of research writing with its data collection
28.09.2026 to 03.10.2026	Week 11	What type of methods are used in English literature research
05.10.2026 to 10.10.2026	Week 12	How data analysis works in research and unit test on research paper writing
12.10.2026 to 17.10.2026	Week 13	Explain research methods and their application to research in English literature
19.10.2026 to 24.10.2026	Week 14	Explain how primary and secondary resources works in research with the help of library
26.10.2026 to 31.10.2026	Week 15	How internet can be use in research writing
11.11.2026 to 14.11.2026	Week 16	Explain various types of information and resources works for application of research
16.11.2026 to 21.11.2026	Week 17	Preparation research proposal and discuss with class
23.11.2026 to 28.11.2026	Week 18	Group discussion and taking queries
30.11.2026 to 04.12.2026	Week 19	Revision

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GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - M.A IInd

Subject:-Literature of Indian Diaspora

Subject Code:- U25ENG302T

External Marks - 70

Internal Marks- 30

Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Discussion on syllabus and what is diaspora called
27.07.2026 to 01.08.2026	Week 2	To explore the theme of migration within country and all over the world
03.08.2026 to 08.08.2026	Week 3	To explore the theme of identity crisis among diasporic characters
10.08.2026 to 15.08.2026	Week 4	Explain how cultural hybridity engrossed in the individuals
17.08.2026 to 22.08.2026	Week 5	To analyze the narrative techniques used in diasporic literature
24.08.2026 to 29.08.2026	Week 6	Explain different literary styles used by prominent diasporic authors
31.08.2026 to 05.09.2026	Week 7	Explain who is Salman Rushdie and his works on diaspora
07.09.2026 to 12.09.2026	Week 8	Explain briefly "Midnight's Children" by Salman Rushdie
14.09.2026 to 19.09.2026	Week 9	Midnight's children important questions and assignment submission
21.09.2026 to 26.09.2026	Week 10	Helps to understand the social-political and historical context shaping diasporic writings
28.09.2026 to 03.10.2026	Week 11	Explain diasporic writing of Rohinton Mistry and his work "Such a Long Journey"
05.10.2026 to 10.10.2026	Week 12	Explain "Such a Long Journey" with the concept of cultural hybridity
12.10.2026 to 17.10.2026	Week 13	Explain how to develop critical and comparative perspectives on Indian diaspora literature
19.10.2026 to 24.10.2026	Week 14	Diasporic condition in Jhumpa Lahiri's works and unit test
26.10.2026 to 31.10.2026	Week 15	Explain his work "The Namesake" and its question and answers
11.11.2026 to 14.11.2026	Week 16	Explain the diasporic works of Kiran Desai with socio-political concepts
16.11.2026 to 21.11.2026	Week 17	Explain her work "The Inheritance of Loss" and its question & answers
23.11.2026 to 28.11.2026	Week 18	Group discussion and taking queries
30.11.2026 to 04.12.2026	Week 19	Revision


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GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - M.A. IInd

Subject:- Cultural Studies

Subject Code:- U25ENG304T

External Marks - 70

Internal Marks- 30

Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	Discussion on syllabus and what is cultural studies called
27.07.2026 to 01.08.2026	Week 2	To introduced students to the key concepts and theories of cultural studies
03.08.2026 to 08.08.2026	Week 3	To explore the debates in cultural studies as an interdisciplinary field
10.08.2026 to 15.08.2026	Week 4	To analyze the relationship between culture and ideology and identity play roles in diverse contexts
17.08.2026 to 22.08.2026	Week 5	To analyze how power and representation works in different contexts
24.08.2026 to 29.08.2026	Week 6	To explore the intersections of race, gender and class works within cultural frameworks
31.08.2026 to 05.09.2026	Week 7	To explain the cultural frameworks plays within media, globalization and diaspora works
07.09.2026 to 12.09.2026	Week 8	Explain briefly "What is Cultural Studies Anyway?" by Richard Johnson
14.09.2026 to 19.09.2026	Week 9	"What is Cultural Studies Anyway?" important questions and assignment submission
21.09.2026 to 26.09.2026	Week 10	To enable students to apply cultural theories to literary texts of literature
28.09.2026 to 03.10.2026	Week 11	Explain diasporic writing of Raymond Williams and his work "Culture is Ordinary"
05.10.2026 to 10.10.2026	Week 12	Explain "Culture is Ordinary" with the concept of cultural theories
12.10.2026 to 17.10.2026	Week 13	Explain how to develop application of cultural theories in films, popular culture and contemporary social practices
19.10.2026 to 24.10.2026	Week 14	Explain cultural studies in Antonio Gramsci's works and unit test
26.10.2026 to 31.10.2026	Week 15	Explain his work "State and Civil Society" and its question and answers
11.11.2026 to 14.11.2026	Week 16	Explain the theory of cultural diversity in the works of Stuart Hall
16.11.2026 to 21.11.2026	Week 17	Explain his work "Notes on Deconstructing the Popular" and its question & answers
23.11.2026 to 28.11.2026	Week 18	Group discussion and taking queries
30.11.2026 to 04.12.2026	Week 19	Revision


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GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - M.A. Ist

Subject:- British Literature 1798-1914

Subject Code:- U25ENG103T

External Marks – 70

Internal Marks- 30

Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	To introduce students to the major literary forms and thematic concerns of Romantic and Victorian literature
27.07.2026 to 01.08.2026	Week 2	Introduce lyric poetry, novels and drama to the students
03.08.2026 to 08.08.2026	Week 3	To develop an understanding of the philosophical, social, and aesthetic contexts that shaped 19 th century British literature
10.08.2026 to 15.08.2026	Week 4	Explain William Wordsworth's "Simon Lee: The Old Huntsman"
17.08.2026 to 22.08.2026	Week 5	Critical Appreciation of "The Tables Turned" and "Lucy Gray"
24.08.2026 to 29.08.2026	Week 6	Explain William Wordsworth's "Tintern Abbey" and its question & answers
31.08.2026 to 05.09.2026	Week 7	Critical appreciation of "To the Cuckoo" and "Daffodils"
07.09.2026 to 12.09.2026	Week 8	Critical appreciation of "The Solitary Reaper" and "Ode on Intimations of Immortality"
14.09.2026 to 19.09.2026	Week 9	To enable students to engage with literary texts through close reading, interpretation and critical reflections of the poetries
21.09.2026 to 26.09.2026	Week 10	Explain Johan Keats "Ode to Psyche" and "Ode on Melancholy"
28.09.2026 to 03.10.2026	Week 11	Critical appreciation of "On First Looking into Chapman's Homer" and "To Autumn", "Ode to Nightingale"
05.10.2026 to 10.10.2026	Week 12	Critical appreciation of "When I have Fears that I may Cease to Be" and "Ode on a Grecian Urn" and assignment submission
12.10.2026 to 17.10.2026	Week 13	Explain the evolution of literary style and thought from Romantic idealism to Victorian realism and early modern drama
19.10.2026 to 24.10.2026	Week 14	Explain Charles Dickens "Great Expectation", its critical approach to the society and what it reflects
26.10.2026 to 31.10.2026	Week 15	To explore social distinction of Victorian England and false aspiration among characters, question and answers
11.11.2026 to 14.11.2026	Week 16	Explain briefly George Bernard Shaw's "Arms and the Man"
16.11.2026 to 21.11.2026	Week 17	To explore conflict between romantic illusion and practical reality among social class, important question and answers
23.11.2026 to 28.11.2026	Week 18	Group discussion and taking queries from students
30.11.2026 to 04.12.2026	Week 19	Revision



Teacher's Signature


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GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan

Class: - M.A Ist

Subject:- Indian Feminist Thought

Subject Code:- U25ENG111T

External Marks - 35

Internal Marks- 15

Total Marks - 50

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	To introduce students to key texts and figures in Indian feminist literature
27.07.2026 to 01.08.2026	Week 2	To explore how gender, caste and class intersect in the feminist literature
03.08.2026 to 08.08.2026	Week 3	Explain Anita Desai as a feminist author
10.08.2026 to 15.08.2026	Week 4	Anita Desai's "Clear Light of the Day", key concept of the text and its important question and answers
17.08.2026 to 22.08.2026	Week 5	Explore the Indian sociopolitical context in feminist literature
24.08.2026 to 29.08.2026	Week 6	Explain briefly Shashi Deshpande's works and feminist theories among her works
31.08.2026 to 05.09.2026	Week 7	Explore Shashi Deshpande's "That Long Silence" and its important question and answers
07.09.2026 to 12.09.2026	Week 8	To enhance critical engagement with feminist theory
14.09.2026 to 19.09.2026	Week 9	Explain feminist angle in literary expression in India through the lens of Indian feminist thought
21.09.2026 to 26.09.2026	Week 10	To explore Meena Kandasamy author as a feminist approach and assignment submission
28.09.2026 to 03.10.2026	Week 11	"Inheritance" by Meena Kandasamy also explain the harsh reality of marginalized people
05.10.2026 to 10.10.2026	Week 12	To explore the way in which women writers articulate their identity
12.10.2026 to 17.10.2026	Week 13	"We Will Rebuild Worlds" and its inevitable caste oppression, violence and social hierarchies
19.10.2026 to 24.10.2026	Week 14	To explore the way of women writers articulate resistance and empowerment and unit test
26.10.2026 to 31.10.2026	Week 15	"Aggression" by Meena Kandasamy and explain the long suppressed silence and suffering of resistance
11.11.2026 to 14.11.2026	Week 16	"Another Paradise Lost" and its subversion of traditional mythologies to critique the oppressive caste system
16.11.2026 to 21.11.2026	Week 17	Explain how to formulate question and answers of various topics
23.11.2026 to 28.11.2026	Week 18	Group discussion and taking queries from students
30.11.2026 to 04.12.2026	Week 19	Revision


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GOVERNMENT COLLEGE FOR WOMEN, HISAR

Lesson Plan July 2026 to November/December 2026

Name of Teacher: Shalu Mohan (Unit- I & II) and Kamlesh (Unit- III & IV)

Class: - M.A Ist

Subject:- Literary Criticism-I

Subject Code:- U25ENG105T

External Marks -70

Internal Marks- 30

Total Marks - 100

Date	Week	Topics to be covered
20.07.2026 to 25.07.2026	Week 1	To provide a comprehensive understanding of the evolution of Literary Criticism
27.07.2026 to 01.08.2026	Week 2	Explain literary criticism from classical antiquity to the early modern period
03.08.2026 to 08.08.2026	Week 3	Explain "Poetics" by Aristotle and its features
10.08.2026 to 15.08.2026	Week 4	Explain how tragedy works and the mechanics of effective storytelling
17.08.2026 to 22.08.2026	Week 5	To explain close engagement with foundational critical texts
24.08.2026 to 29.08.2026	Week 6	Explore Mimesis, Catharsis, Romantic individualism and New Criticism within its frameworks
31.08.2026 to 05.09.2026	Week 7	To develop critical thinking by exploring the influence of historical and cultural contexts on literary theory
07.09.2026 to 12.09.2026	Week 8	Explore John Dryden's "Essay of Dramatic Poesy" and evolution of drama
14.09.2026 to 19.09.2026	Week 9	Analyze the imitation of nature and three unities and Neoclassical rules
21.09.2026 to 26.09.2026	Week 10	To explore the depiction of universal human nature and the justification of tragicomedy in "Preface to Shakespeare" by Samuel Johnson
28.09.2026 to 03.10.2026	Week 11	To develop among students an analytical thinking for evaluating texts through multiple critical lenses and assignment submission
05.10.2026 to 10.10.2026	Week 12	To explore low and rustic life chosen by William Wordsworth as a poet and themes of his poetry
12.10.2026 to 17.10.2026	Week 13	"Preface to the Lyrical Ballads" focuses on ordinary life and real human emotions as the true foundation of poetry
19.10.2026 to 24.10.2026	Week 14	To explore Mathew Arnold's "The Study of Poetry", how poetry can replace religion and philosophy as a supreme spiritual force
26.10.2026 to 31.10.2026	Week 15	To study T.S. Eliot's "Tradition and the Individual Talent"
11.11.2026 to 14.11.2026	Week 16	Explain how a poet must submerge their personal emotion into a continuous literary history rather than rely on isolated genius
16.11.2026 to 21.11.2026	Week 17	Examine I.A.Richards "Principles of Literary Criticism", how poetry, literature order human impulses and generate emotional value
23.11.2026 to 28.11.2026	Week 18	Group discussion and taking queries from students regarding preparation
30.11.2026 to 04.12.2026	Week 19	Revision

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